

Meet the **LONG ISLAND MUSEUM!**

87 years of service
to the Nassau/Suffolk region





OVERVIEW

The Long Island Museum (LIM) provides cultural and educational experiences for people of diverse ages, backgrounds, and abilities by featuring compelling exhibitions and programs designed to engage the community and enhance the Museum's position as a cultural destination.

LIM is the only **Smithsonian Affiliate** on Long Island and one of just 216 affiliates nationwide and has been accredited by the **American Alliance of Museums** since 1973 (LIM was reaccredited in 2025) for excellence in exhibitions, programs and collection care.

ABOUT THE MUSEUM

HISTORY

Founded in 1939 as the Suffolk Museum by Ward Melville; his wife, Dorothy Bigelow Melville; prominent naturalist, Robert Cushman Murphy; a well-regarded local doctor, Winifred Curtis and insurance man, O.C. Lempfert, the Long Island Museum has proudly served the Three Village community for 86 years.

MISSION STATEMENT

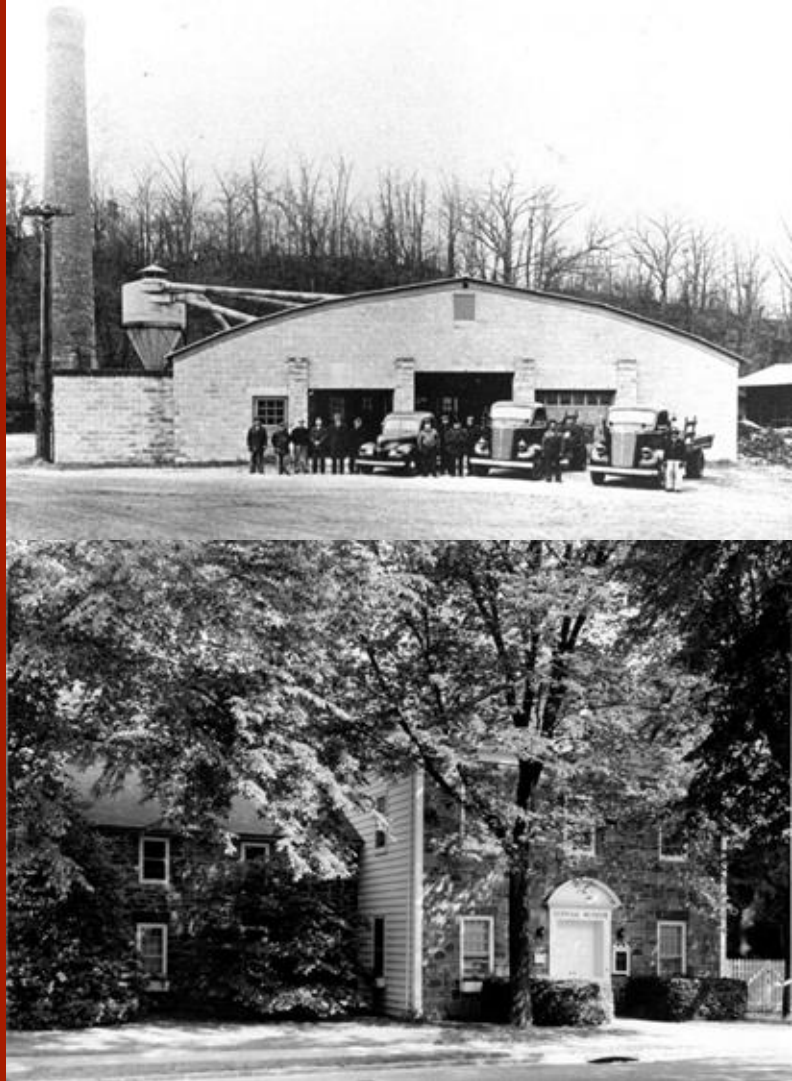
The Long Island Museum inspires and engages visitors of diverse ages, backgrounds, and abilities by connecting them with the region's art and history, a world-class carriage collection, and energizing programs that foster a creative and inclusive community.



American
Alliance of
Museums



Smithsonian
Affiliate



Exhibitions







Georgi Knecht
Fashion of the 1970s

Fashion of the 1970s



ENDURING HEART
NATIVE AMERICAN LONG ISLAND









BY THE NUMBERS

Over **5,200** people living with Alzheimer's Disease and other forms of memory loss benefited from the LIM's **In the Moment** program since its inception in 2011.

4,000 students visit the museum each year; many from under-represented districts which are able to attend through the **Rides for Kids** program.

Over **60 public programs** such as lectures, musical performances, film series, tours, and workshops take place each year.

Each year, more than **25,000 visitors** enjoy all that LIM has to offer!

EXHIBITIONS & COLLECTION

The collections of LIM number over 60,000 objects of national and international importance and reflect the art, history, and culture of 19th to 21st-century America. The museum campus comprises nine acres with three modern museum buildings: a History Museum and an Art Museum, each with two changing exhibition galleries, and a Carriage Museum which is home to the finest collection of American horse-drawn transportation artifacts in the nation. The complex also includes five historic structures, including a 19th-century one-room schoolhouse and a blacksmith shop.









SCHOOL PROGRAMMING

LIM serves 4,500 students in its programs each year, and hosts an annual “Colors of Long Island” art exhibition which involves nearly 200 school districts. Programs include workshops, family festivals, concerts, lectures, guided tours, and demonstrations. In addition, interactive education programs provide hands-on experiences that promote a love of learning and appreciation for the value of objects as keys to the past to students each year.

PUBLIC PROGRAMMING

The Long Island Museum regularly presents engaging lectures, concerts, conferences, and special events that frame current and ongoing exhibitions at LIM. *The Sunday Street Concert Series* has featured nationally and internationally known artists in the Carriage Museum's Gillespie Room since 2016, while our bi-annual Family Fun Day brings hundreds of families to the Museum grounds for free to enjoy crafts and family friendly shows against the backdrop of our galleries.





INTERNS & VOLUNTEERS

The Long Island Museum is proud to work with both high school and college students to give them hands-on experiences in a professional museum setting. High schoolers from Three Village, Middle Country and Rocky Point school districts volunteer as Teen Gallery Guides. College students from institutions such as Stony Brook University, St. Joseph's University and the Fashion Institute of Technology work alongside the Curatorial and Education teams to learn about programming and collection care.

LIM'S ECONOMIC IMPACT

LIM contributes to the cultural livability of Long Island, as well as enhancing the beauty of the area. With an operating budget of \$3 million and staff of 42, LIM helps drive the local economy through tourism, membership, and support of local businesses. Currently, the Museum has about 650 members who enjoy year-round access to LIM and surrounding community and businesses.

The Long Island Museum is a significant arts destination from which museum-goers can enhance their visit by patronizing surrounding businesses, restaurants, and shops, and take advantage of other museums and cultural arts organizations. With its varied constituencies, LIM has a far-reaching impact on local tourism and economy.



IT USE IN LIM OPERATIONS

- Current Projects Focused on Digitizing Collections: 2026-2028, plan to scan archive collection of artist William Sidney Mount and produce virtual exhibitions (funded by a Gardiner Young Scholar grant)
- Textile collection digitization, which will also produce virtual exhibitions
- Improvement of online digital database:
<https://longislandmuseum.catalogaccess.com/>
- Future plans with Bloomberg Connects

CHALLENGES

- Continued improvement of collections care...how can the Long Island Museum keep making advancements on making its collections more accessible to a larger general audience?
- More engaging/family-based activities and interactives for our families?
- Aging infrastructure...capital improvements...
- Fundraising...how can new technologies lead us to new donor base?