

# CSE328 Fundamentals of Computer Graphics: Concepts, Theory, Techniques, and Applications

Hong Qin

Department of Computer Science

Stony Brook University (SUNY at Stony Brook)

Stony Brook, New York 11794-2424

Tel: (631)632-8450; Fax: (631)632-8334

[qin@cs.stonybrook.edu](mailto:qin@cs.stonybrook.edu)

<http://www.cs.stonybrook.edu/~qin>

# Photo-realistic Examples



# Photo-realistic Examples

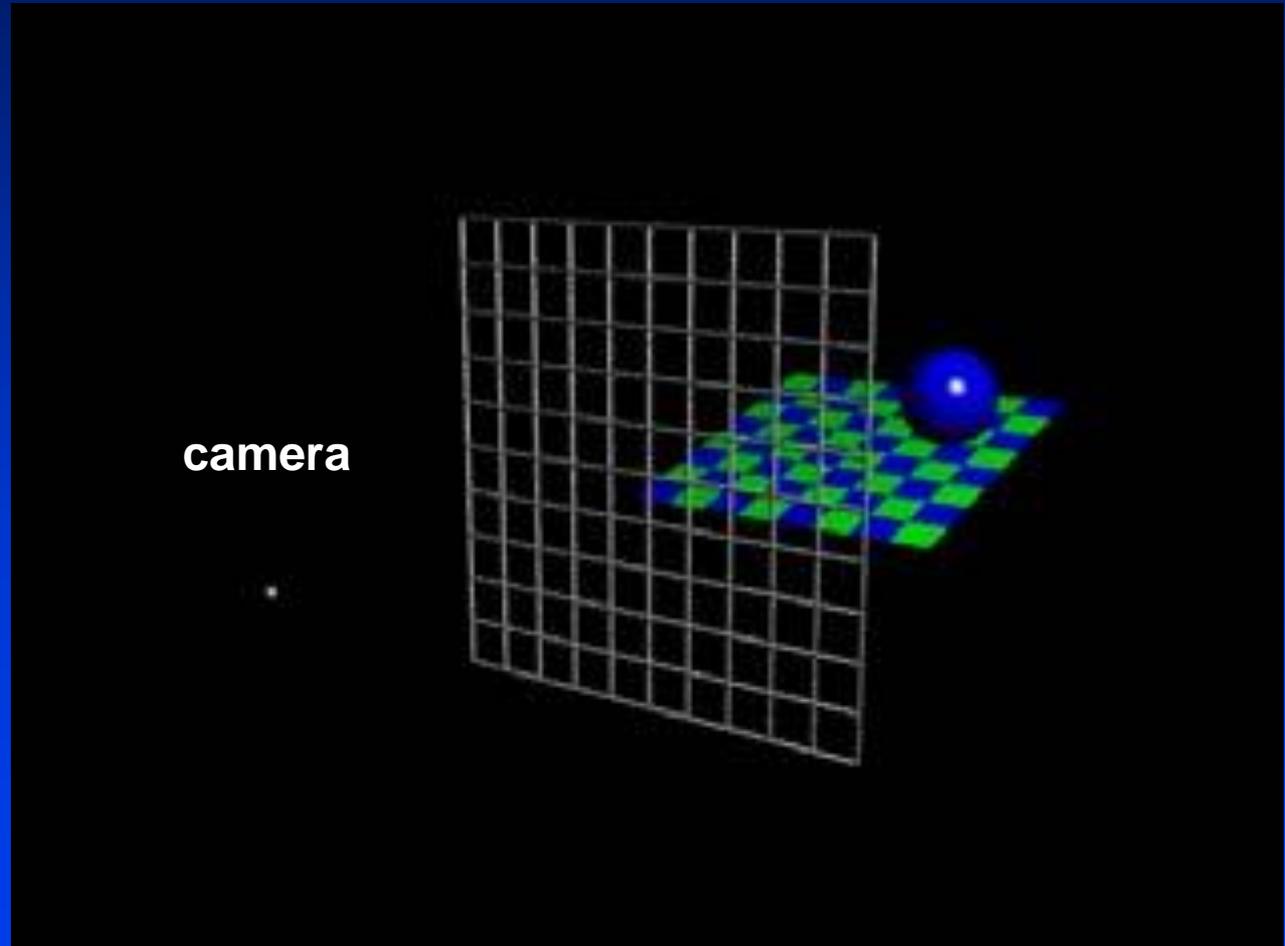


# Photo-realistic Examples

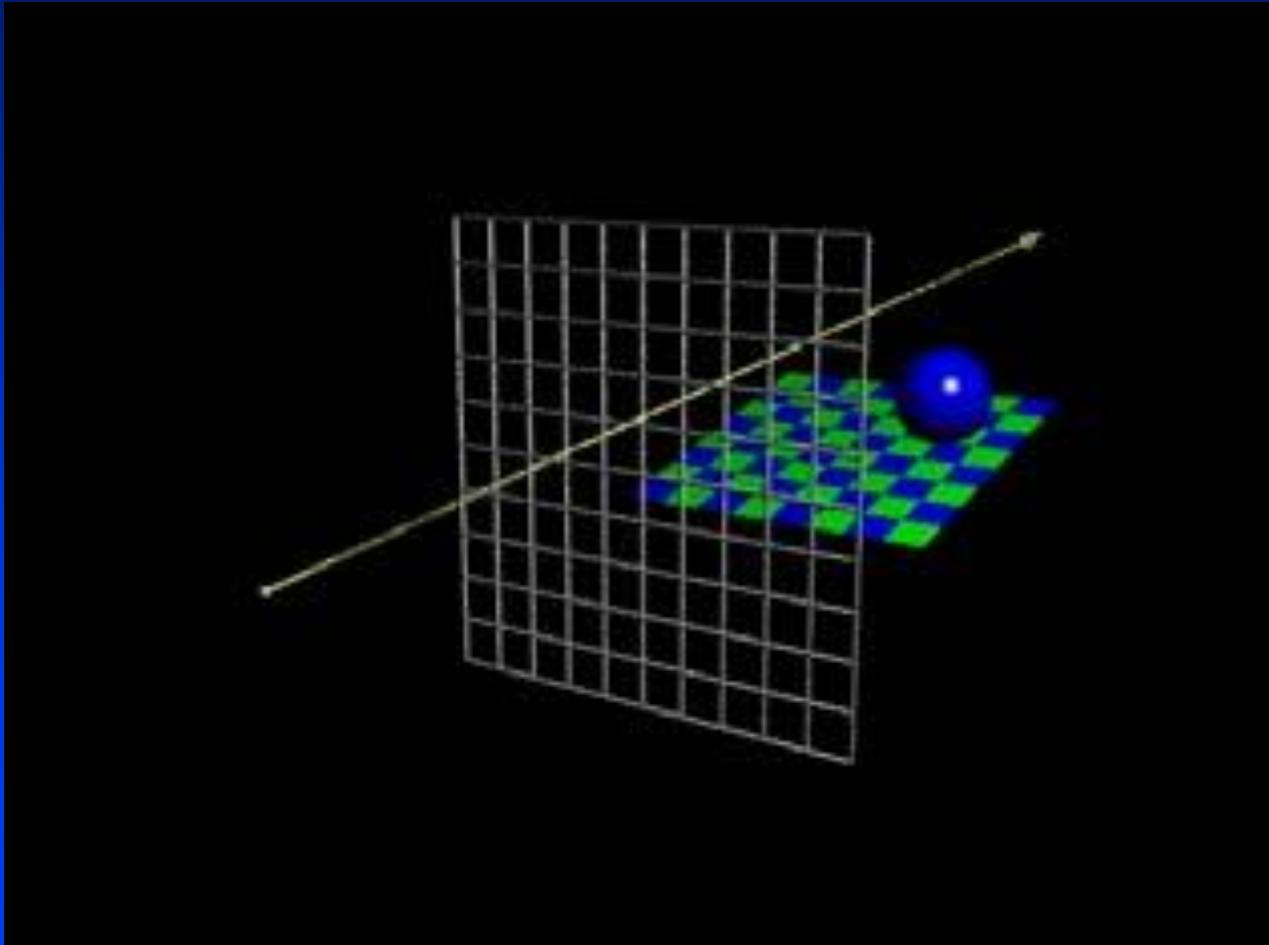


# Ray Casting: Basic Principles

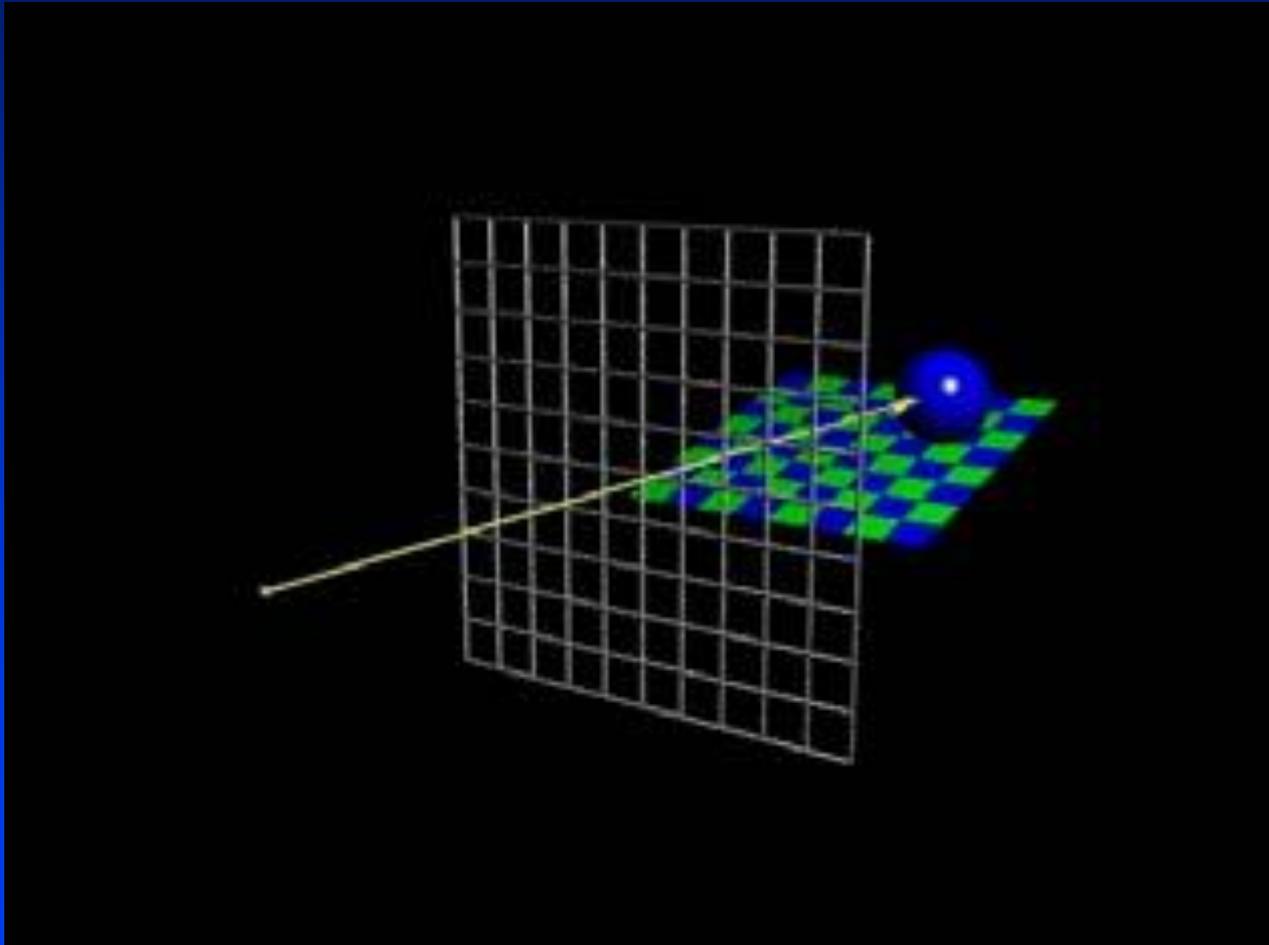
- Camera
- Pixel plane
- Scene



# Ray Casting: Basic Principles

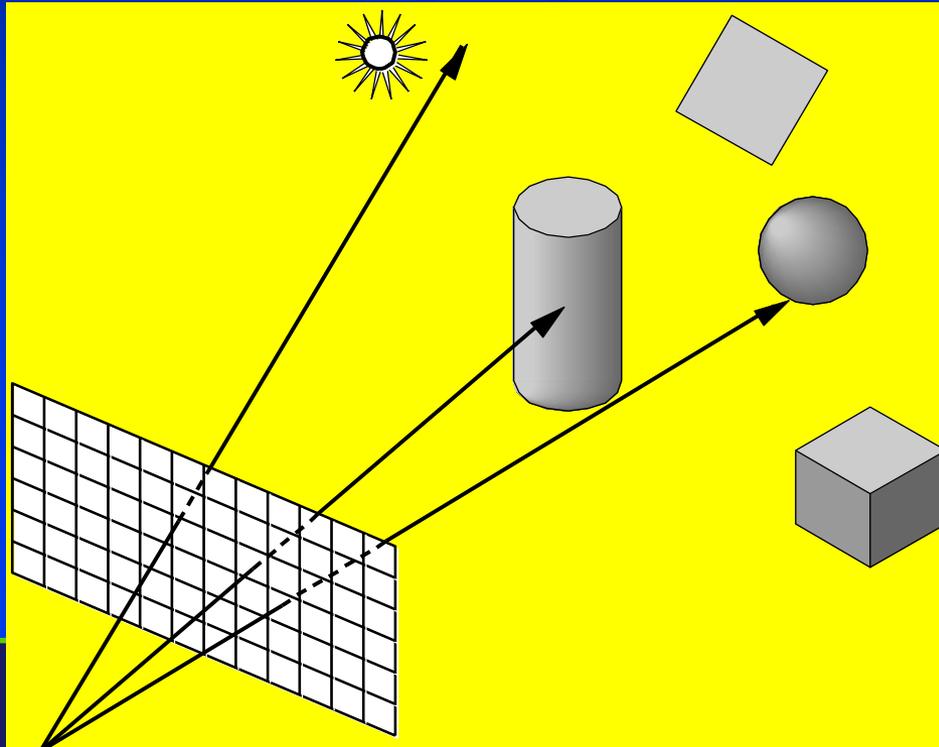


# Ray Casting: Basic Principles



# Ray Casting: Basic Principle

- Only rays that reach the eye matter
- Reverse direction and cast rays
- Need at least one ray per pixel



# Math for Ray Casting

$$P = P_0 + su$$

$$u = \frac{P_{pix} - P_{prp}}{|P_{pix} - P_{prp}|}$$

# Ray-Tracing

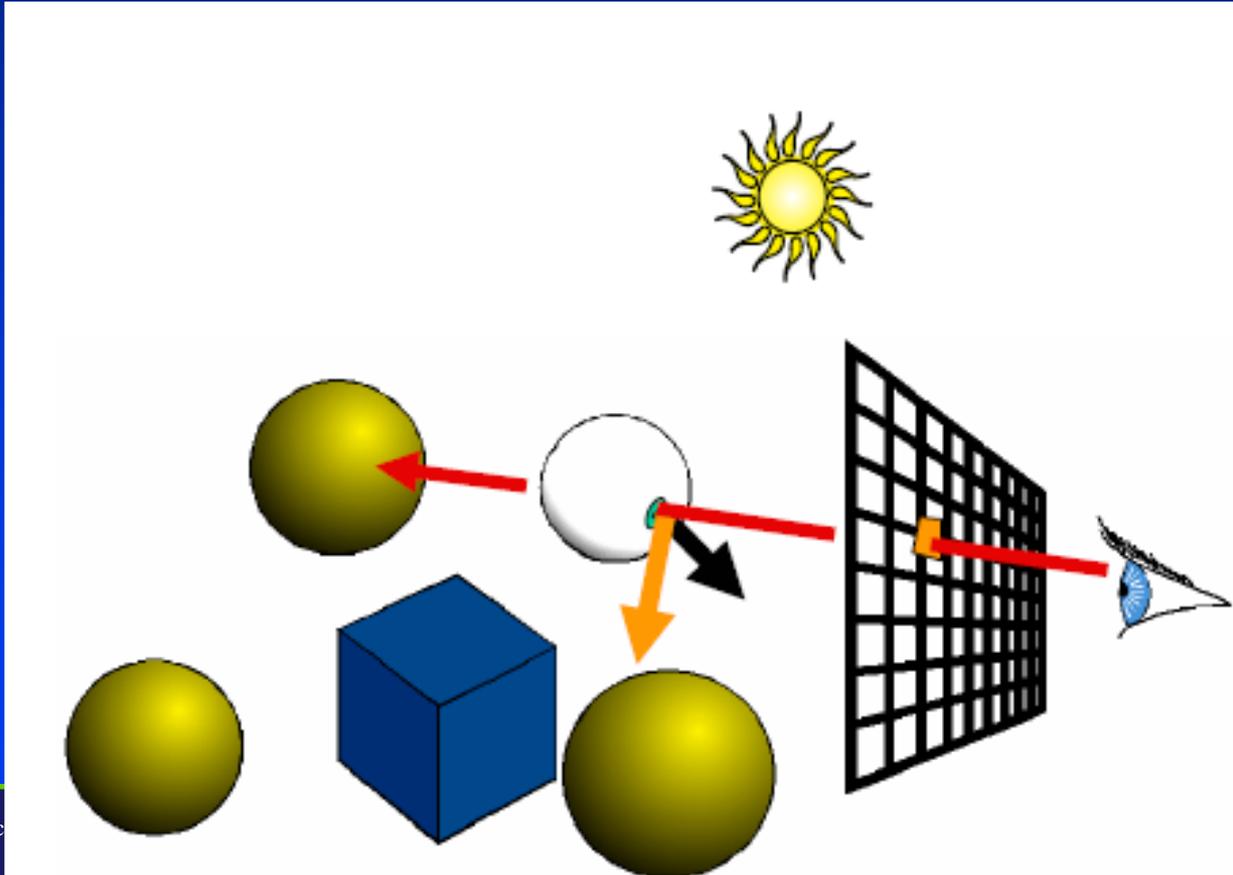
# Today's Topics

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- We will take a look at ray-tracing which can be used to generate extremely photo-realistic images

# Ray Tracing

Ray can split and change directions

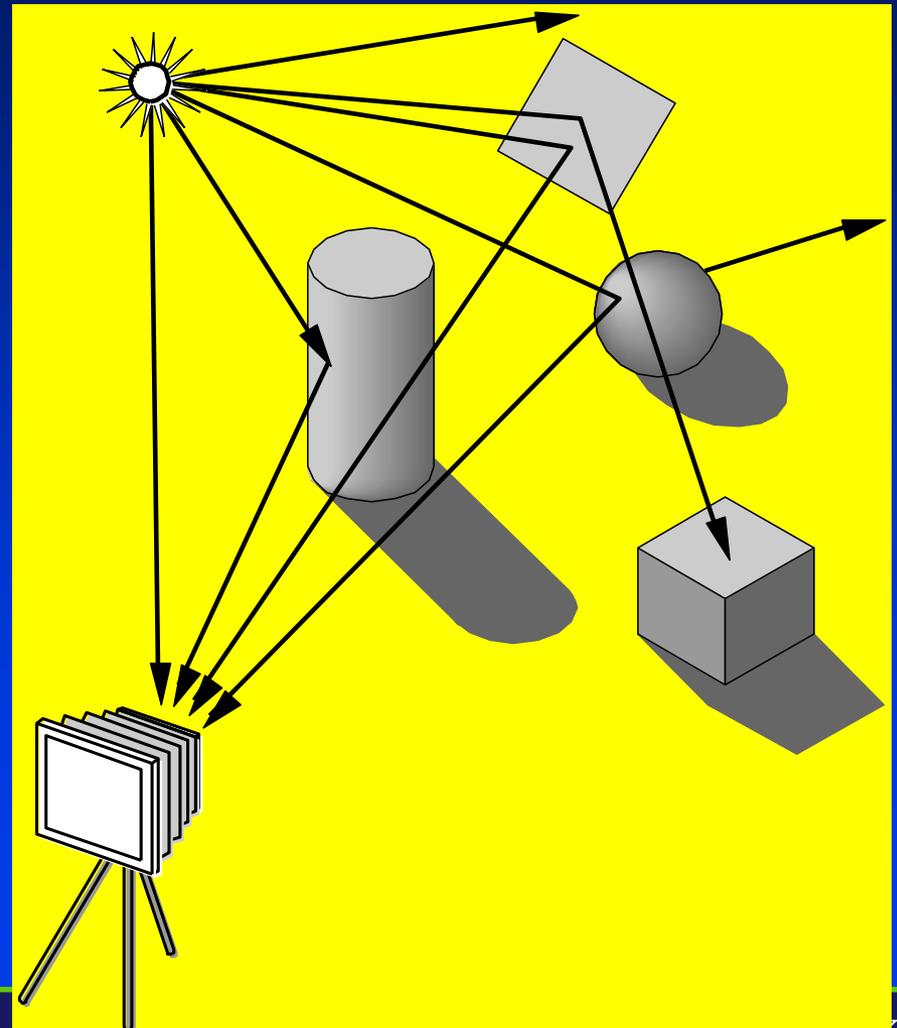


# Photo-realistic Examples



# Photo-realistic Rendering

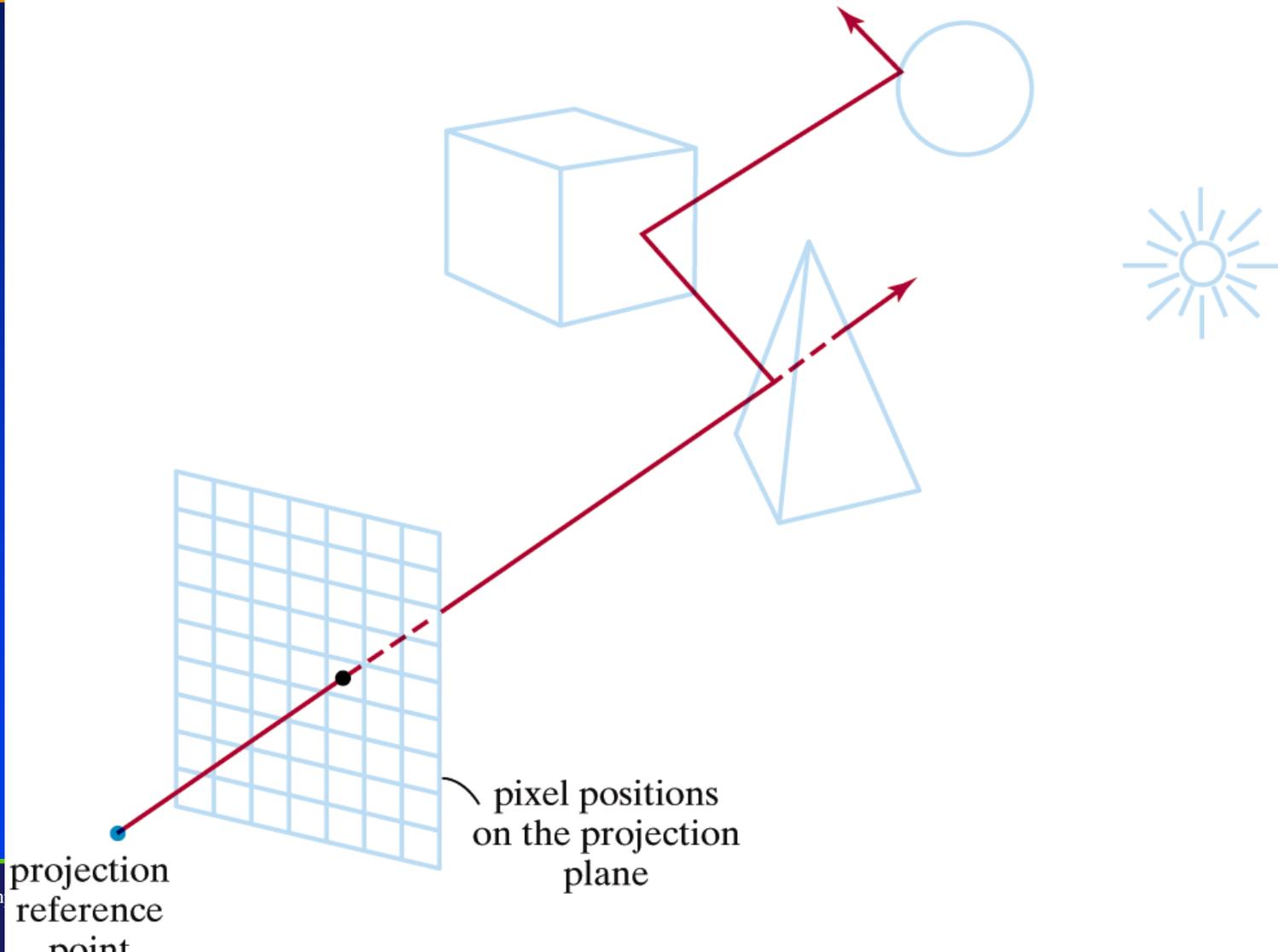
- Simple forward approach: Follow light rays from a point light source
- Can account for reflection and transmission (refraction) during ray transmission from a light source to image plane



# Computation

- Should be able to handle all physical interactions between objects and light rays
- Unfortunately, the direct, forward paradigm is not computational tractable at all
- Most rays do not affect what we see on the image plane, because those rays do not penetrate through the image plane at all
- Scattering produces many (infinite) additional rays
- *Alternative: ray-casting/ray-tracing*

# Ray-Tracing: Basic Principles



# Raycasting vs. Ray Tracing



RAYTRACING

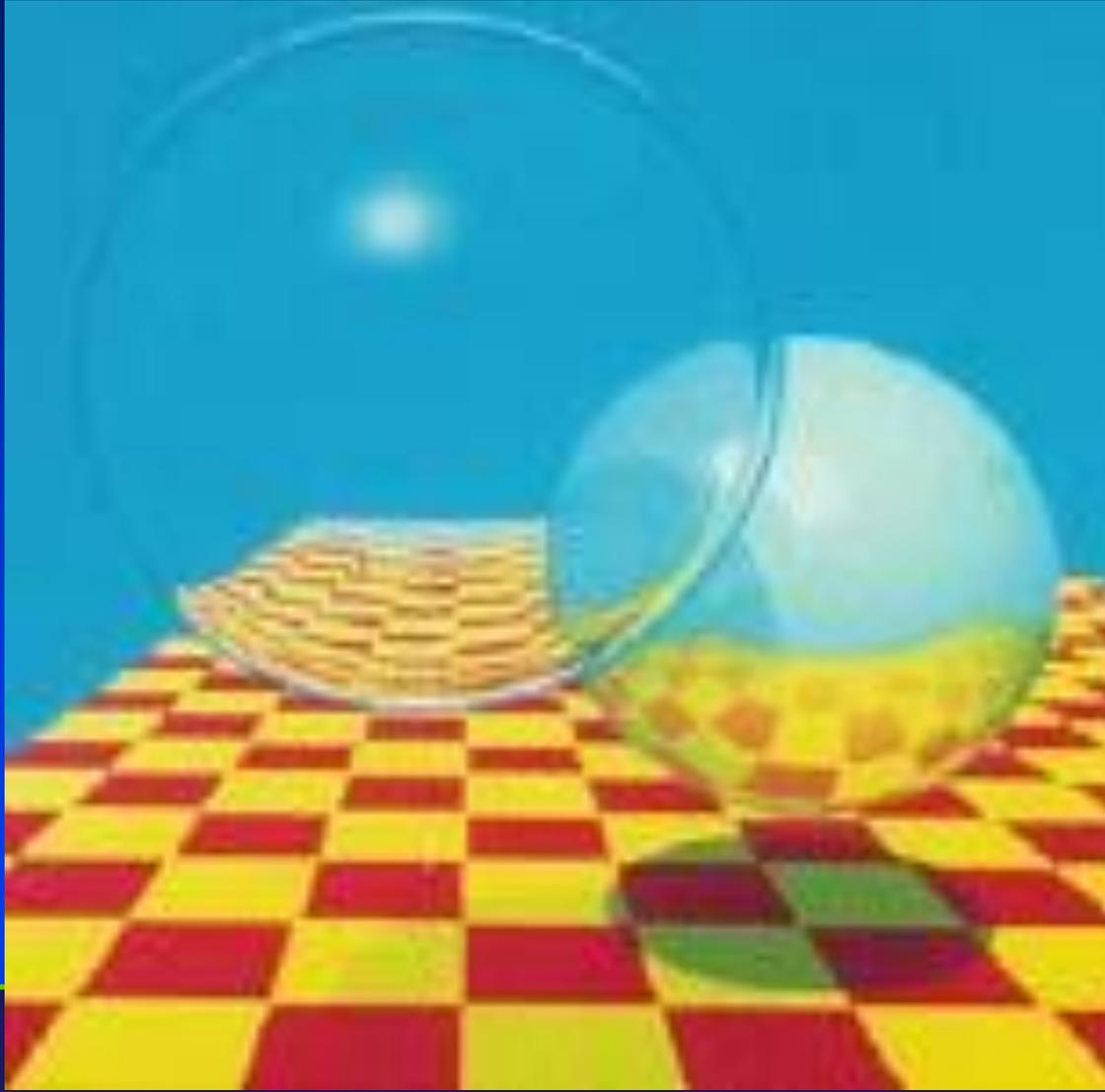
A 3D rendered scene showing the word "RAYTRACING" in large, colorful, block letters. The letters are arranged in a perspective view on a gray floor. The letters are colored: R (white), A (red), Y (orange), T (yellow), R (green), A (blue), C (purple), I (black), N (gray), G (black). The scene is rendered using raycasting, showing flat surfaces and simple shadows.



RAYTRACING

A 3D rendered scene showing the word "RAYTRACING" in large, colorful, block letters. The letters are arranged in a perspective view on a gray floor. The letters are colored: R (white), A (red), Y (orange), T (yellow), R (green), A (blue), C (purple), I (black), N (gray), G (black). The scene is rendered using ray tracing, showing realistic lighting, shadows, and reflections on the floor.

# Ray Tracing



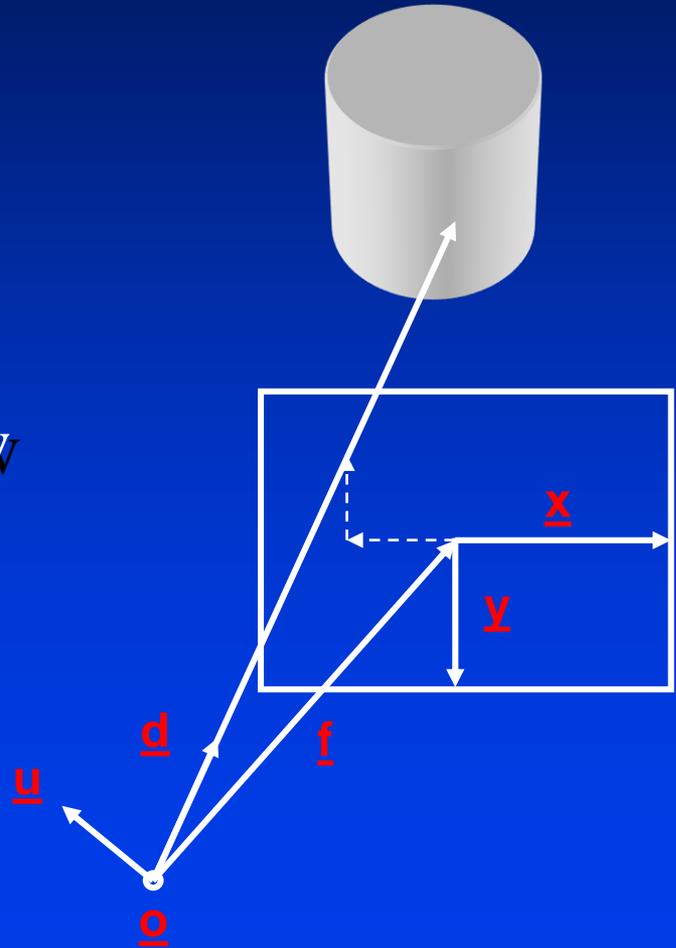
# Ray Tracing



# Ray Generation

- **Important parameters**

- $\underline{o}$ : Origin (point of view)
- $\underline{f}$ : Vector to center of view, focal length
- $\underline{x}$ ,  $\underline{y}$ : Span the viewing window
- $xres$ ,  $yres$ : Image resolution



# Ray Tracing: Basic Setup

- Assumption: empty space totally transparent
- Surfaces (geometric objects)
  - 3D geometric models of objects
- Optical surface characteristics (appearance)
  - Absorption, reflection, transparency, color, ...
- Illumination
  - Position, characteristics of light sources

# Fundamental Steps

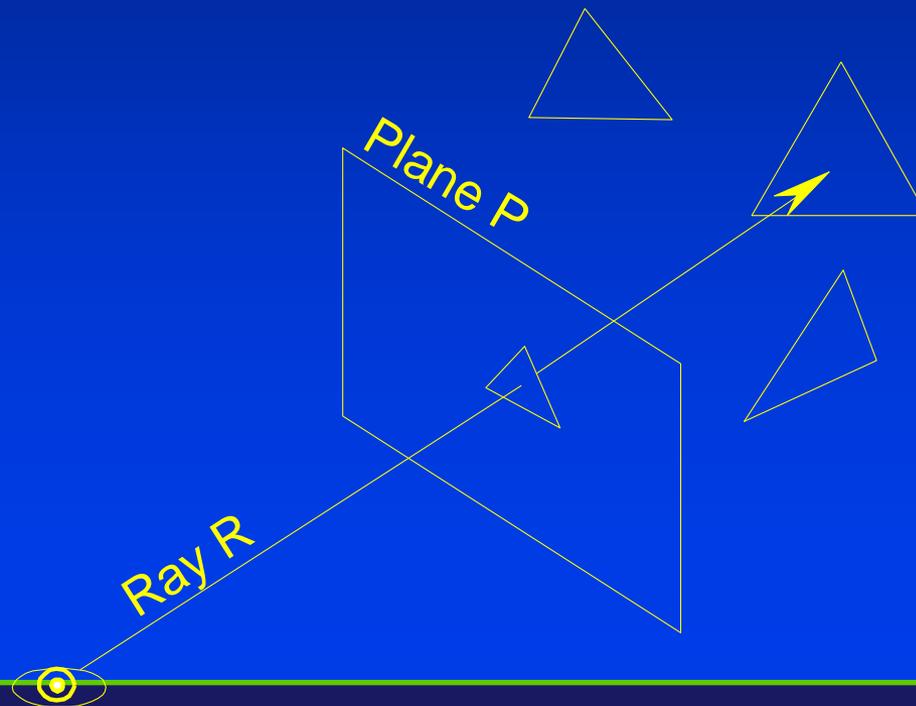
- **Generation of primary rays**
  - Rays from viewpoint into 3D scene
- **Ray tracing & traversal**
  - First intersection with scene geometry
- **Shading**
  - Light (radiance) send along primary ray
  - Compute incoming illumination with recursive rays

# Ray Tracing Algorithm

- **Input:**
  - Description of a 3D virtual scene
    - Described using triangles
  - Eye position and screen position
- **Output:**
  - 2D projection of the 3D scene onto screen

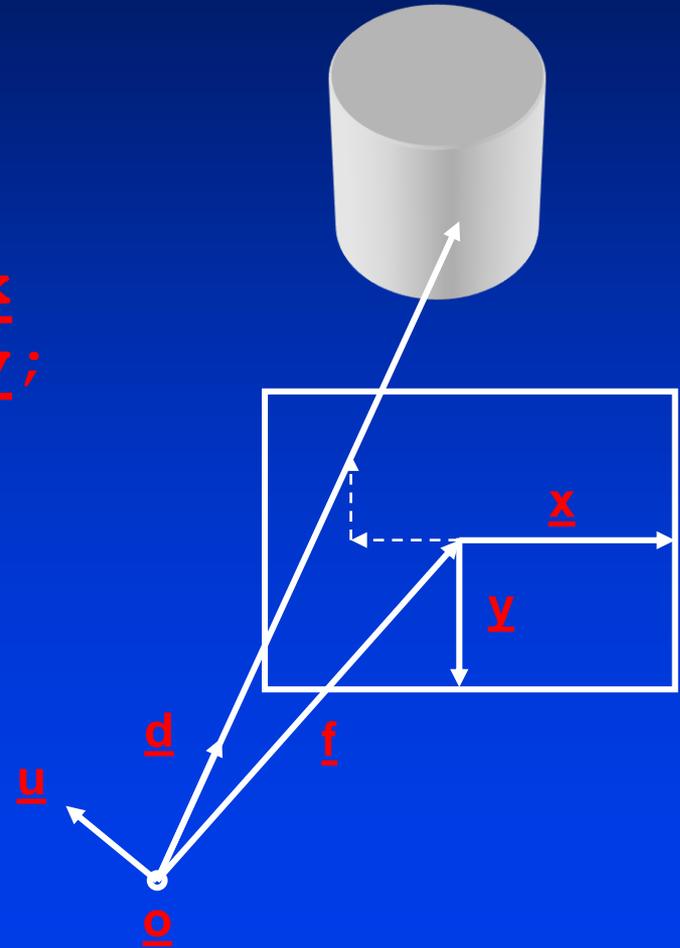
# Ray Tracing Algorithm: First Step

- For each pixel in projection plane P
  - Cast ray from eye through current pixel to scene
  - Intersect with each object in scene to find which object is visible



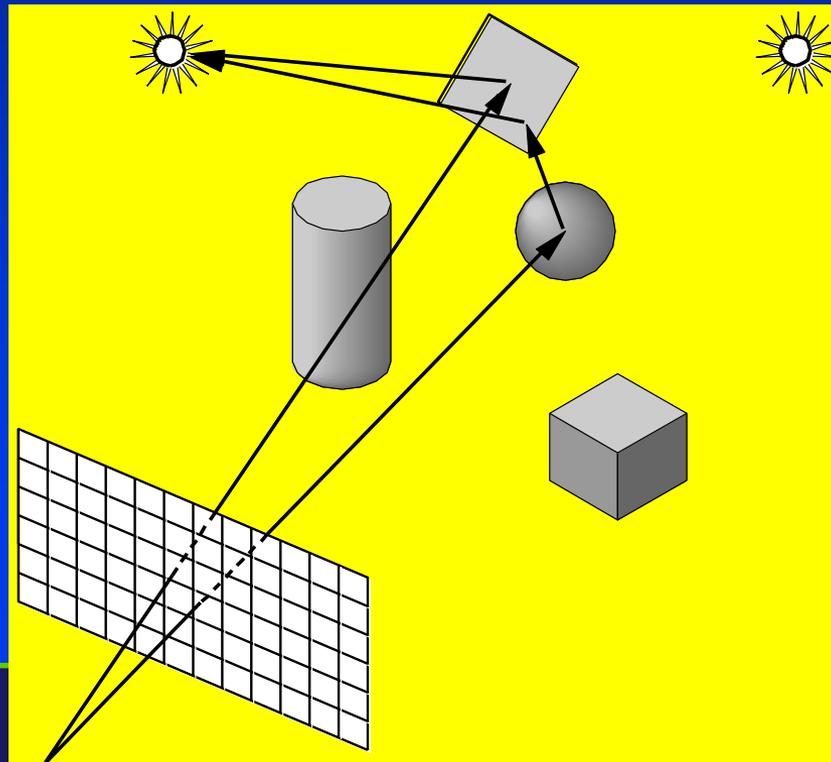
# Algorithm

```
for (x= 0; x < xres; x++)  
  for (y= 0; y < yres; y++)  
  {  
    d= f + 2(x/xres - 0.5)·x  
        + 2(y/yres - 0.5)·y;  
    d= d/|d|; // Normalize  
    col= trace(o, d);  
    write_pixel(x,y,col);  
  }
```

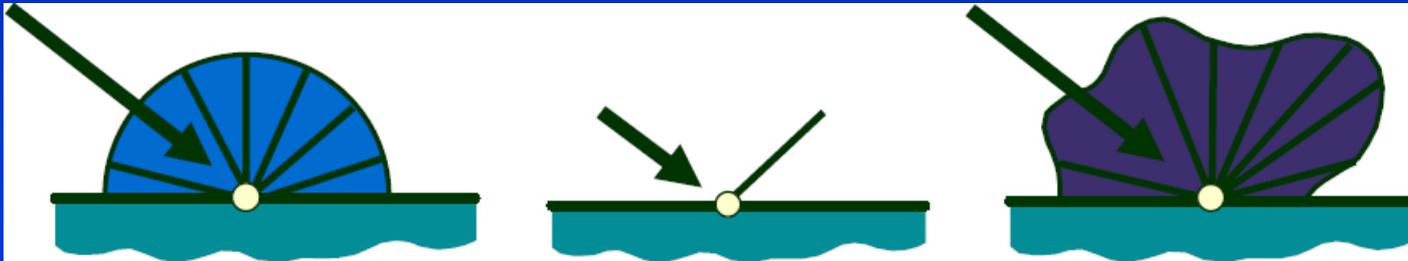


# Reflection

- Must follow shadow rays off reflecting or transmitting surfaces
- Process is recursive



# Ray Tracing



- Diffuse
- $\text{Cos}(N.L)$

- Specular
- Perfect reflection  
 $(N.V) = (N.R)$

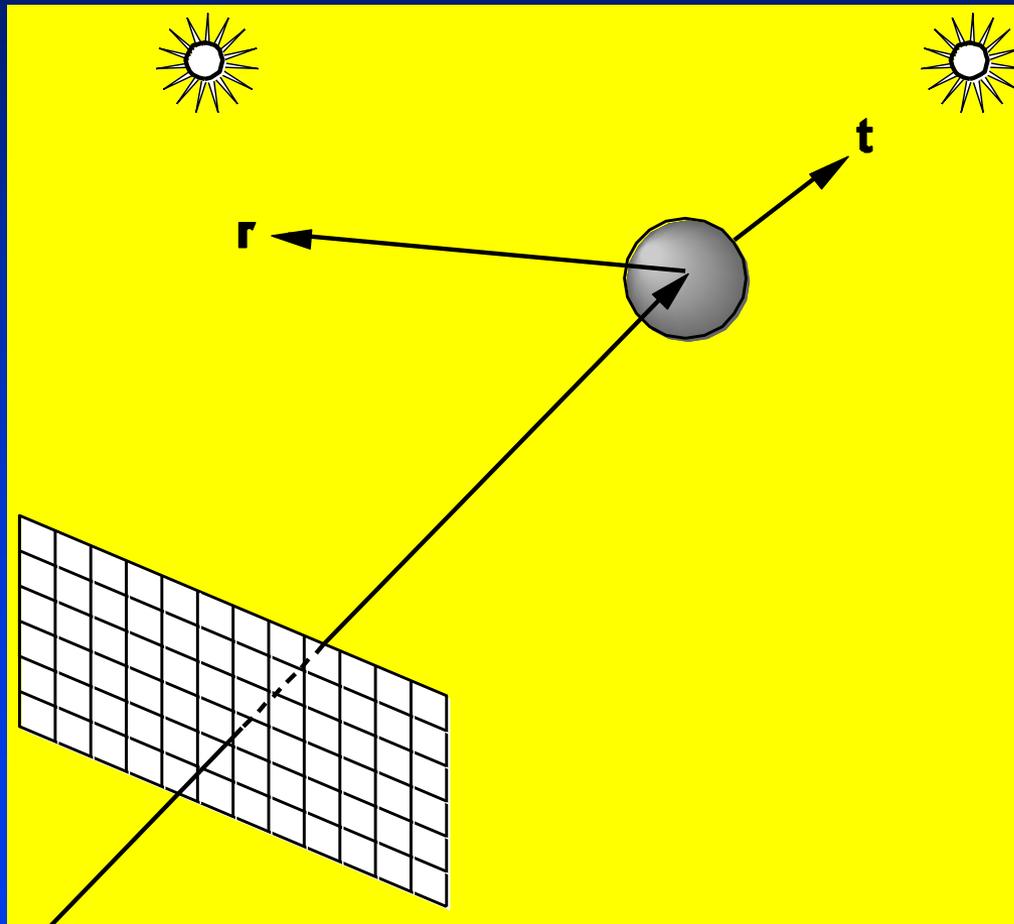
- Phong shading
- $\text{Cos}(R.V)$  of  $(N.H)$
- Exponential  $n$

- Recursive

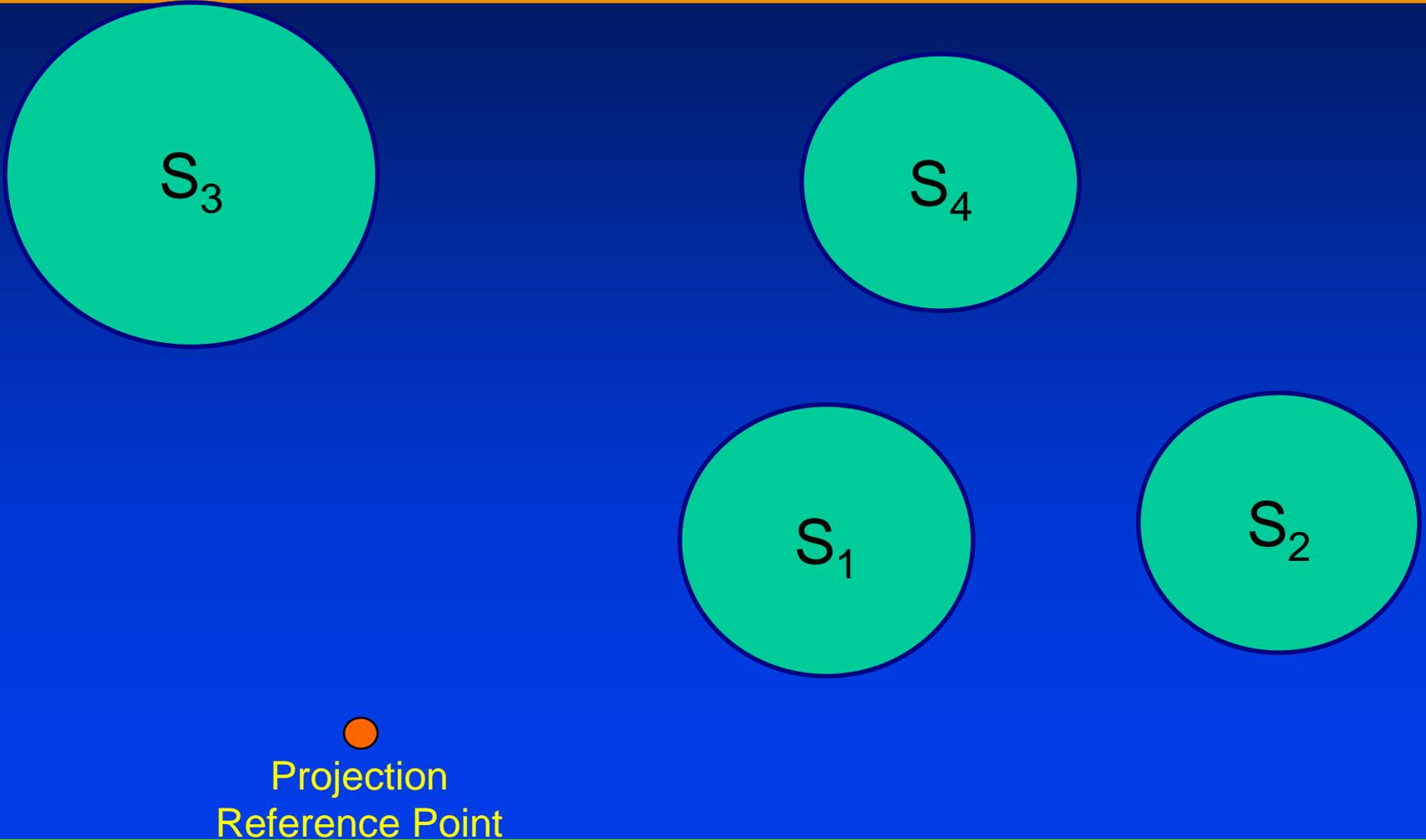
# Diffuse Surfaces

- Theoretically the scattering at each point of intersection generates an infinite number of new rays that should be traced (computational intractable, however)
- In practice, we only trace the transmitted and reflected rays but use the Phong model to compute shade at intersection points

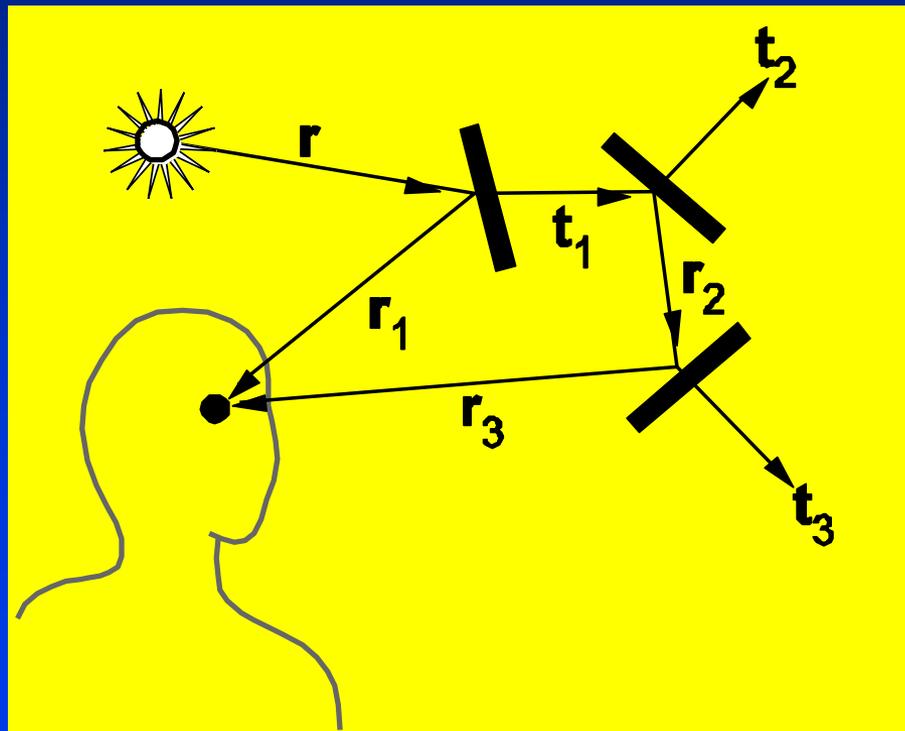
# Reflection and Transmission



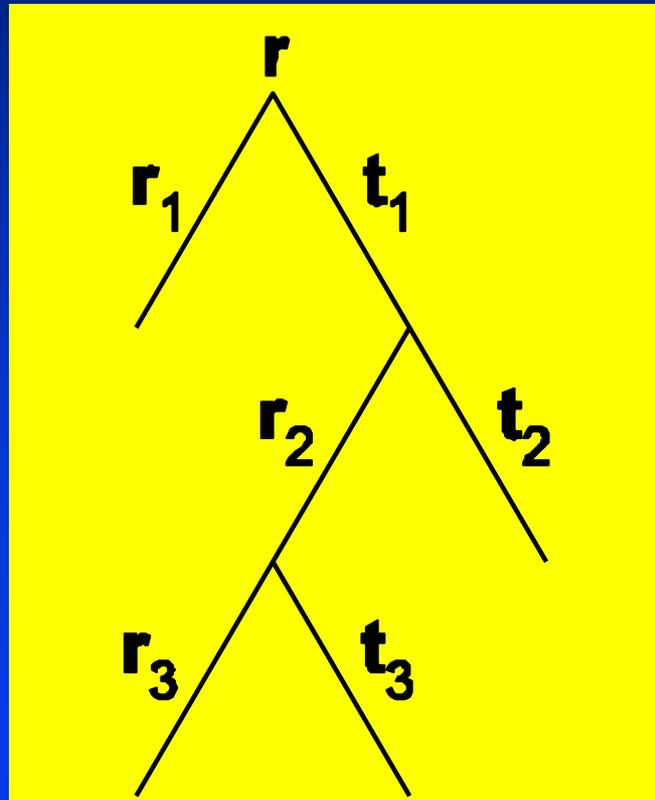
# Ray-Tracing Tree Example



# Ray Trees



# Ray Tree



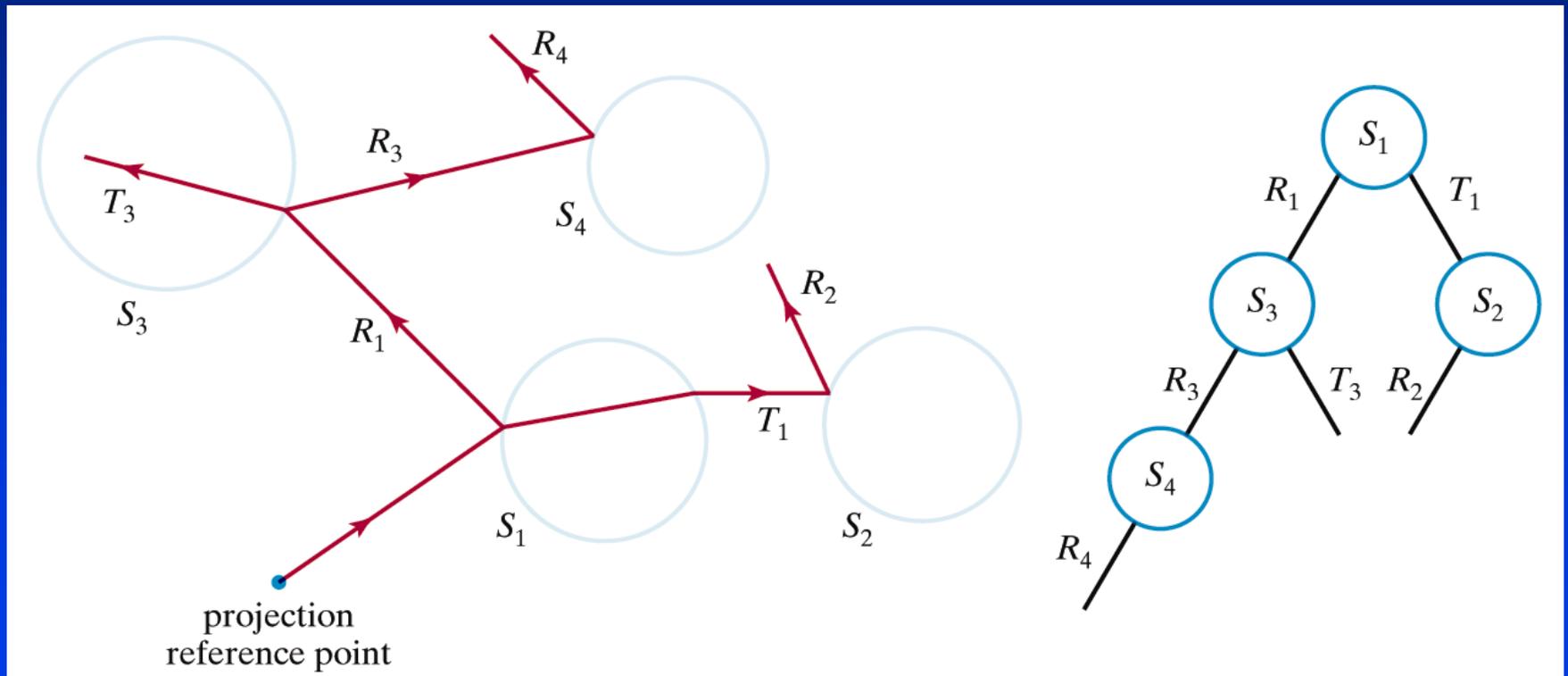
# Basic Ray-Tracing

- **Ray tracing proceeds as follows:**
  - Fire a single ray from each pixel position into the scene along the projection path (a simple ray-casting mechanism)
  - Determine which surfaces the ray intersects and order these by distance from the pixel
  - The nearest surface to the pixel is the visible surface for that pixel
  - Reflect a ray off the visible surface along the specular reflection angle
  - For transparent surfaces also send a ray through the surface in the refraction direction
  - Repeat the process for these secondary rays

# Ray-Tracing Tree

- As the rays travel around the scene each intersected surface is added to a binary **ray-tracing tree**
  - The left branches in the tree are used to represent reflection paths
  - The right branches in the tree are used to represent transmission paths
- The tree's nodes store the intensity at that surface
- The tree is used to keep track of all contributions to a given pixel

# Ray-Tracing Tree Example



# Ray-Tracing Tree

- After the ray-tracing tree has been completed for a pixel the intensity contributions are accumulated
- We start at the terminal nodes (bottom) of the tree
- The surface intensity at each node is attenuated by the distance from the parent surface and added to the intensity of the parent surface
- The sum of the attenuated intensities at the root node is assigned to the pixel

# Building a Ray Tracer

- Best expressed recursively
- Can remove recursion later
- Image-based approach and algorithms
  - For each ray .....
- Find intersection with closest surface
  - Need the entire object database available
  - Complexity of calculation limits object types
- Compute lighting at surface
- Trace reflected and transmitted rays

# When Do We Stop?

- **Some light will be absorbed at each intersection**
  - Only keep track of amount left
- **Ignore rays that go off to infinity**
  - Put large sphere around the scene
- **Count steps**

# Terminating Ray-Tracing

- We terminate a ray-tracing path when any one of the following conditions is satisfied:
  - The ray intersects no surfaces
  - The ray intersects a light source that is not a reflecting surface
  - A maximum allowable number of reflections have taken place

# Recursive Ray Tracer

```
color c = trace(point p, vector d,  
    int step)  
{  
    color local, reflected,  
    transmitted;  
    point q;  
    normal n;  
    if(step > max)  
    return(background_color);
```

# Recursive Ray Tracer

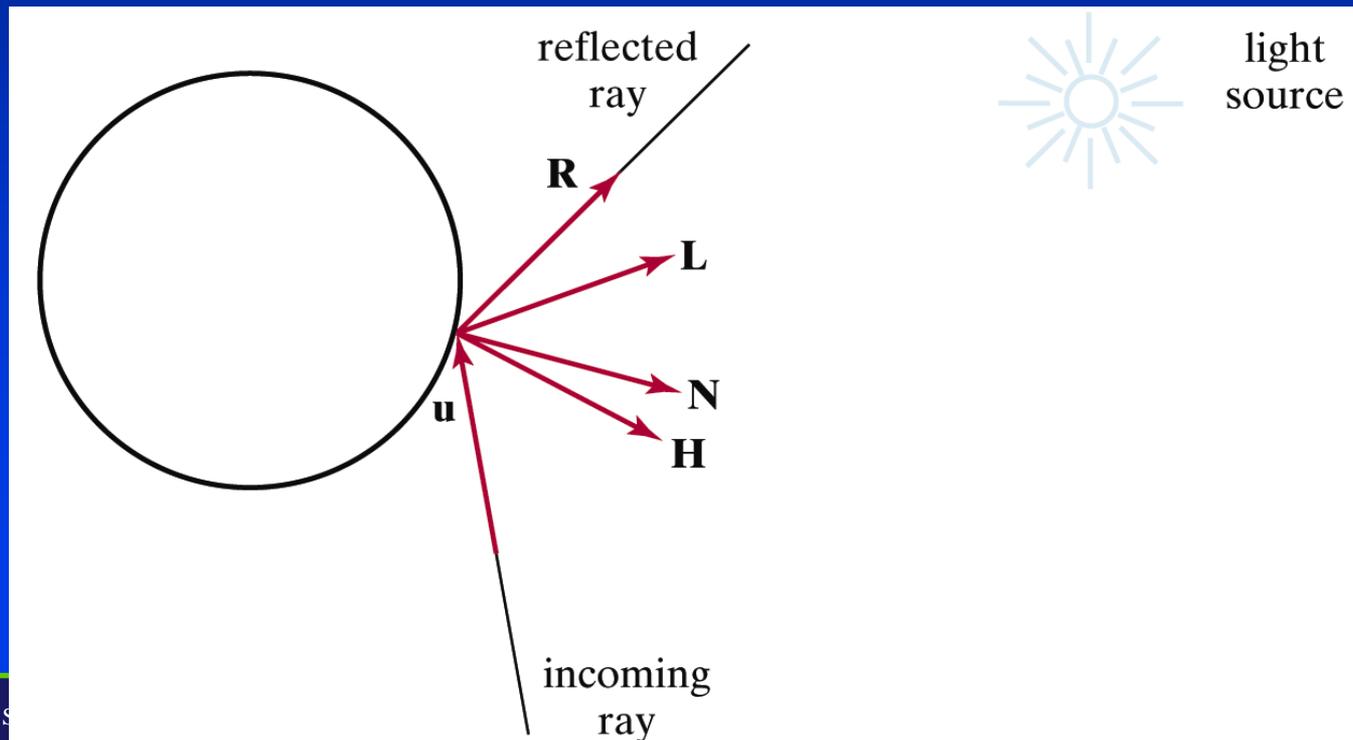
```
q = intersect(p, d, status);  
if(status==light_source)  
    return(light_source_color);  
if(status==no_intersection)  
    return(background_color);  
  
n = normal(q);  
r = reflect(q, n);  
t = transmit(q, n);
```

# Recursive Ray Tracer

```
local = phong(q, n, r);  
reflected = trace(q, r, step+1);  
transmitted = trace(q, t, step+1);  
  
return (local+reflected+  
transmitted);
```

# Ray-Tracing & Illumination Models

- At each surface intersection the illumination model is invoked to determine the surface intensity contribution



# Computing Intersections

- **Implicit objects**
  - Quadrics
- **Planes**
- **Polyhedra**
- **Parametric surfaces**

# Planes

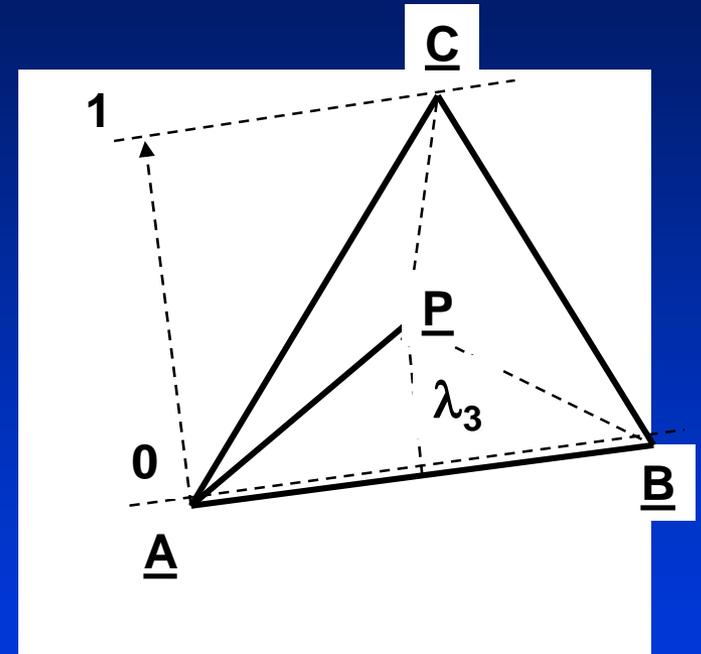
$$\mathbf{p} \cdot \mathbf{n} + c = 0$$

$$\mathbf{p}(t) = \mathbf{p}_0 + t \mathbf{d}$$

$$t = -(\mathbf{p}_0 \cdot \mathbf{n} + c) / \mathbf{d} \cdot \mathbf{n}$$

# Intersection Ray - Triangle

- Barycentric coordinates
  - Non-degenerate triangle ABC
  - $\underline{P} = \lambda_1 \underline{A} + \lambda_2 \underline{B} + \lambda_3 \underline{C}$
  - $\lambda_1 + \lambda_2 + \lambda_3 = 1$
  - $\lambda_3 = \angle(APB) / \angle(ACB)$  etc
    - Relative area



- Hit iff all  $\lambda_i$  greater or equal than zero

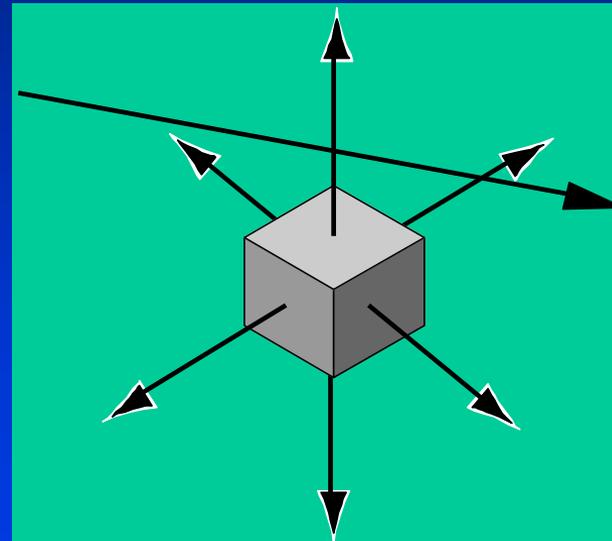
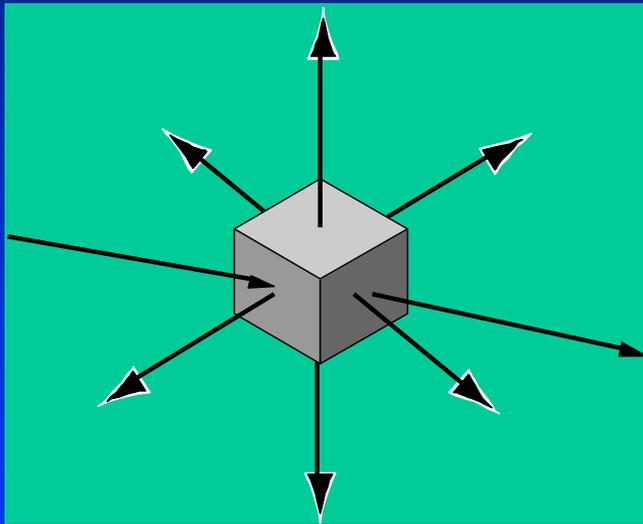
# Polyhedra

- Generally we want to intersect with closed objects such as polygons and polyhedra rather than planes
- Hence we have to worry about inside/outside testing
- For convex objects such as polyhedra there are some fast tests

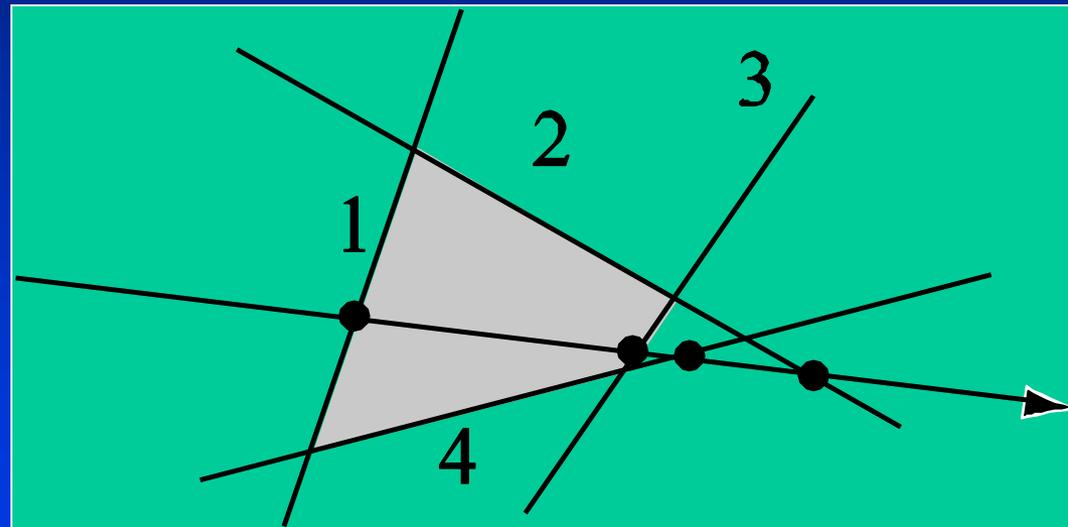
# Ray Tracing Polyhedra

- If ray enters an object, it must enter a front facing polygon and leave a back facing polygon
- Polyhedron is formed by intersection of planes
- Ray enters at furthest intersection with front facing planes
- Ray leaves at closest intersection with back facing planes
- If entry is further away than exit, ray must miss the polyhedron

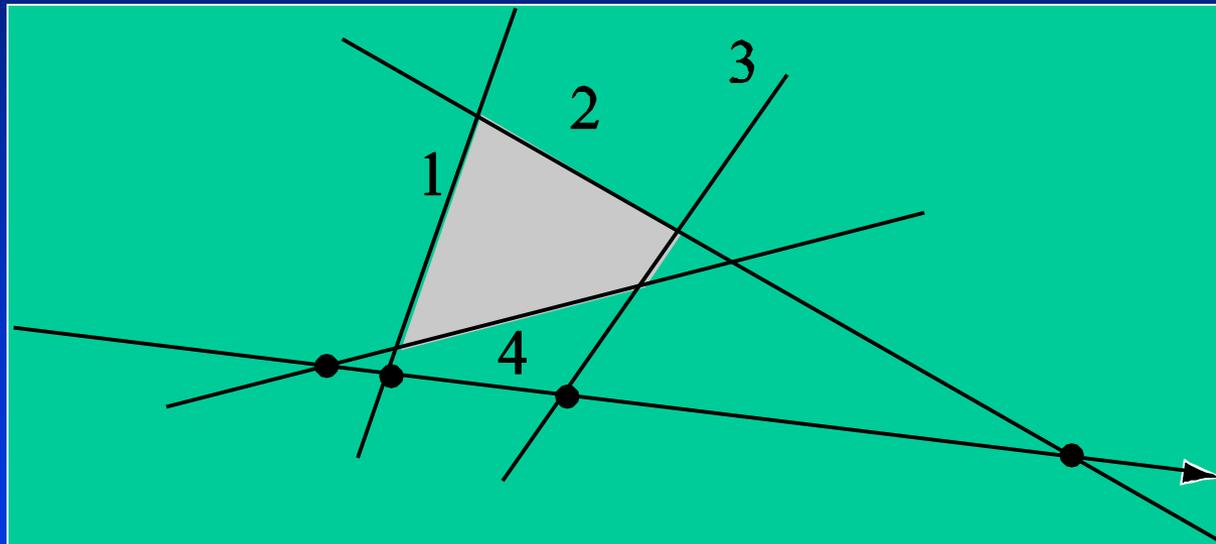
# Ray Tracing Polyhedra



# Ray Tracing a Polygon

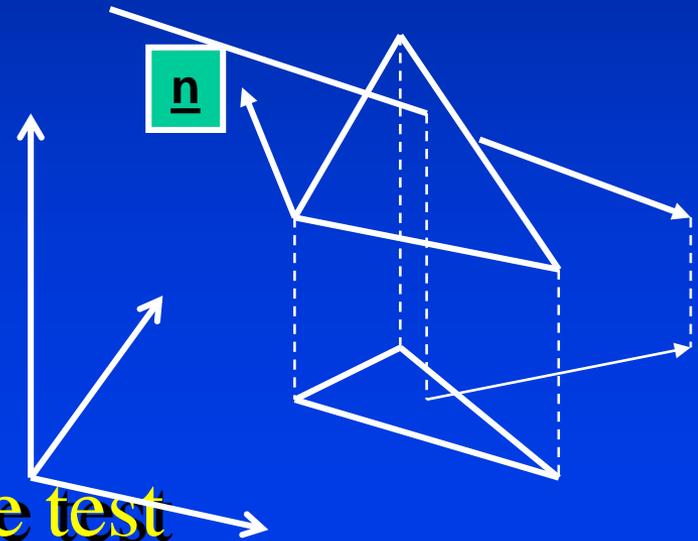


# Ray Tracing a Polygon



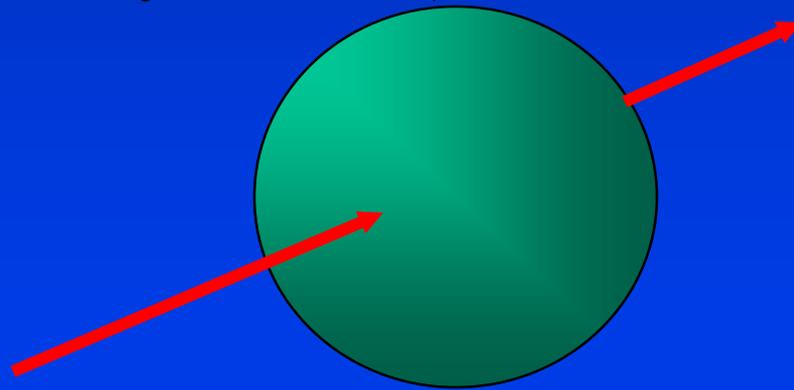
# Intersection Ray - Triangle

- Compute intersection with triangle plane
- Given the 3D intersection point
  - Project point into  $xy$ ,  $xz$ ,  $yz$  coordinate plane
  - Use coordinate plane that is most aligned
  - Coordinate plane and 2D vertices can be pre-computed
- Perform barycentric coordinate test



# Ray Casting a Sphere

- Ray is parametric
- Sphere is quadric
- Resulting equation is a scalar quadratic equation which gives entry and exit points of ray (or no solution if ray misses)



# Sphere

$$(\mathbf{p} - \mathbf{p}_c) \cdot (\mathbf{p} - \mathbf{p}_c) - r^2 = 0$$

$$\mathbf{p}(t) = \mathbf{p}_0 + t \mathbf{d}$$

$$\mathbf{p}_0 \cdot \mathbf{p}_0 t^2 + 2 \mathbf{p}_0 \cdot (\mathbf{d} - \mathbf{p}_0) t + (\mathbf{d} - \mathbf{p}_0) \cdot (\mathbf{d} - \mathbf{p}_0) - r^2 = 0$$

# Ray Casting Quadrics

- Ray casting has become the standard way to visualize quadrics which are implicit surfaces in CSG systems
- **Constructive Solid Geometry**
  - Primitives are solids
  - Build objects with set operations
  - Union, intersection, set difference

# Quadratics

General quadric can be written as

$$\mathbf{p}^T \mathbf{A} \mathbf{p} + \mathbf{b}^T \mathbf{p} + c = 0$$

Substitute equation of ray

$$\mathbf{p}(t) = \mathbf{p}_0 + t \mathbf{d}$$

to get quadratic equation

# Implicit Surfaces

Ray from  $\mathbf{p}_0$  in direction  $\mathbf{d}$

$$\mathbf{p}(t) = \mathbf{p}_0 + t \mathbf{d}$$

General implicit surface

$$f(\mathbf{p}) = 0$$

Solve scalar equation

$$f(\mathbf{p}(t)) = 0$$

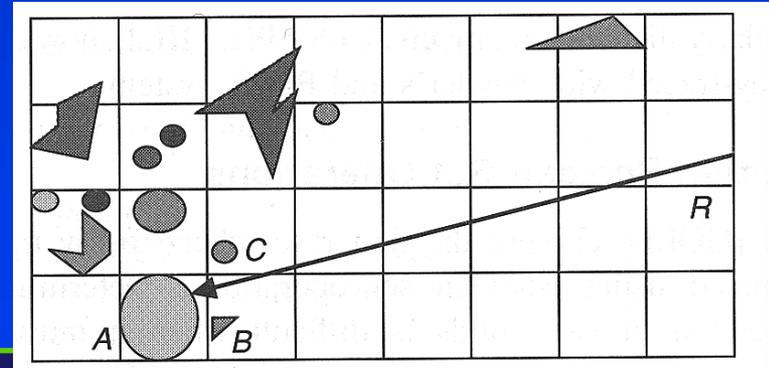
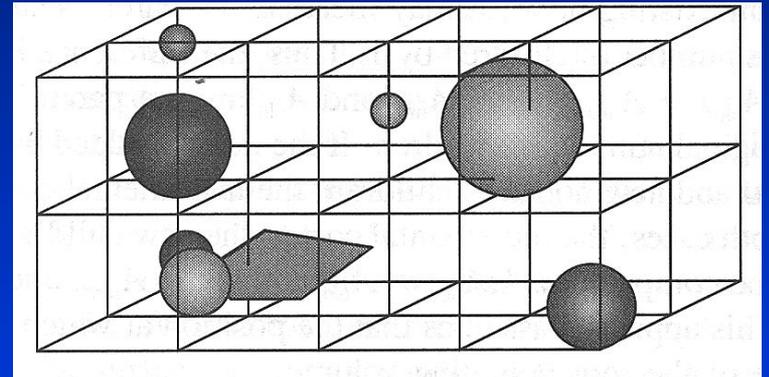
General case requires numerical methods

# Ray Tracing Acceleration

- **Intersect ray with all objects**
  - Way too expensive
- **Faster intersection algorithms**
  - Little effect
- **Less intersection computations**
  - Space partitioning (often hierarchical)
    - **Grid, octree, BSP or kd-tree, bounding volume hierarchy (BVH)**
  - **5D partitioning (space and direction)**

# Spatial Partitioning: Grid Structure

- **Building a grid structure**
  - Start with bounding box
  - Resolution: often  $\sim \sqrt[3]{n}$
  - Overlap or intersection test
- **Traversal**
  - 3D-DDA
  - Stop if intersection found in current voxel

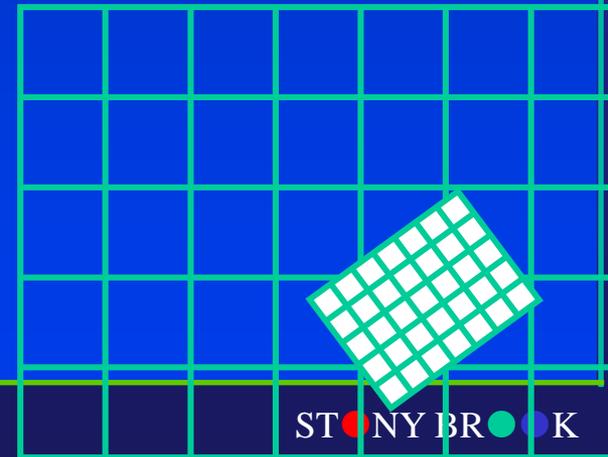
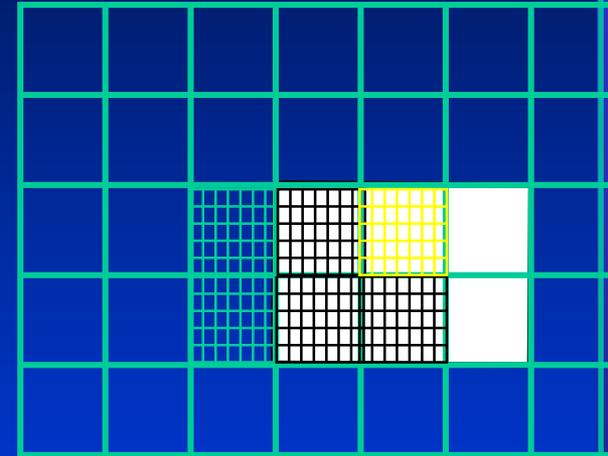


# Grid: Issues

- **Grid traversal**
  - Requires enumeration of voxel along ray → 3D-DDA (Digital Differential Analyzer)
  - Simple and hardware-friendly
- **Grid resolution**
  - Strongly scene dependent
  - Cannot adapt to local density of objects
    - **Problem: “Teapot in a stadium”**
  - Possible solution: hierarchical grids

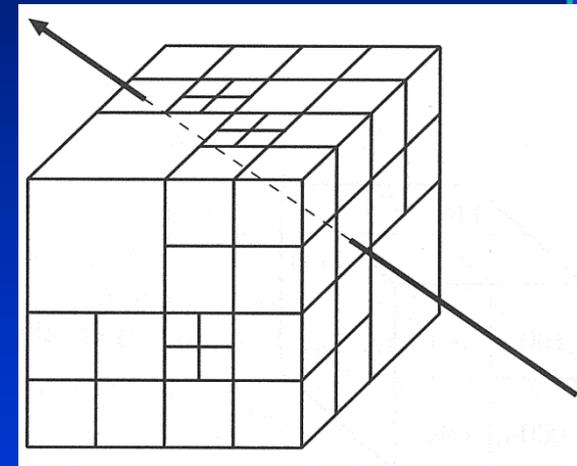
# Hierarchical Grids

- **Simple building algorithm**
  - Recursively create grids in high-density voxels
  - Problem: What is the right resolution for each level?
- **Advanced algorithm**
  - Separate grids for object clusters
  - Problem: What are good clusters?



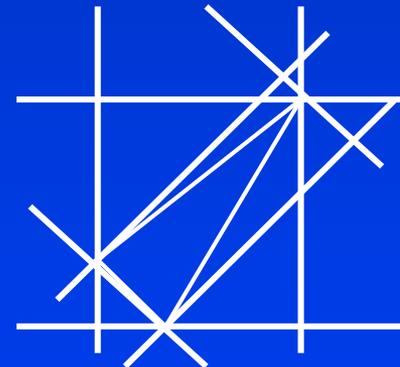
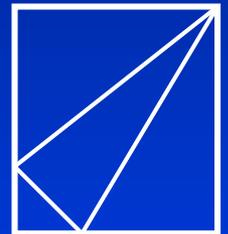
# Octree

- **Hierarchical space partitioning**
  - Adaptively subdivide voxels into 8 equal sub-voxels recursively
  - Result in subdivision
- **Problems**
  - Rather complex traversal algorithms
  - Slow to refine complex regions



# Bounding Volumes

- **Idea**
  - Only compute intersection if ray hits BV
- **Possible bounding volumes**
  - Sphere
  - Axis-aligned box
  - Non-axis-aligned box
  - Slabs



# Bounding Volume Hierarchies

- **Idea:**

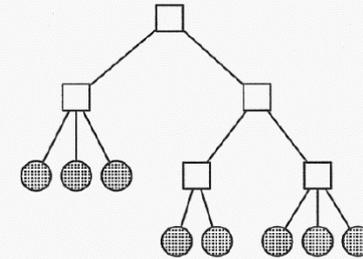
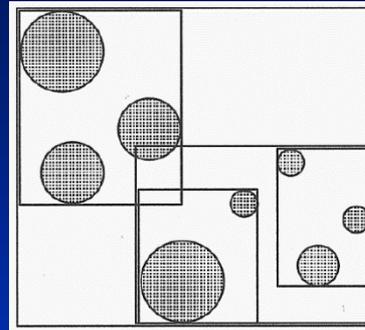
- Apply recursively

- **Advantages:**

- Very good adaptivity
- Efficient traversal  $O(\log N)$

- **Problems**

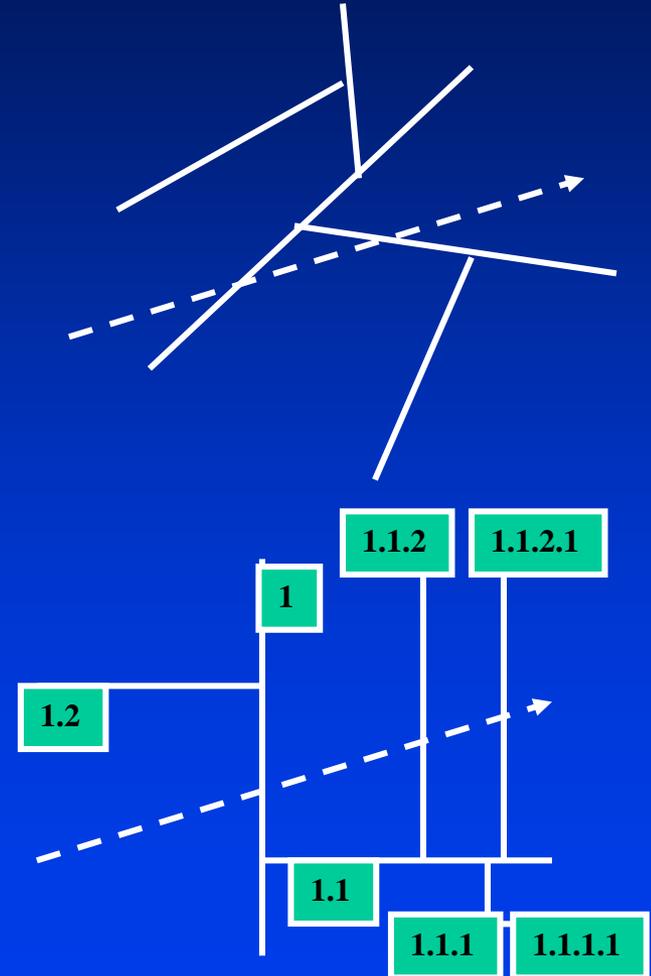
- How to arrange Bounding volumes?



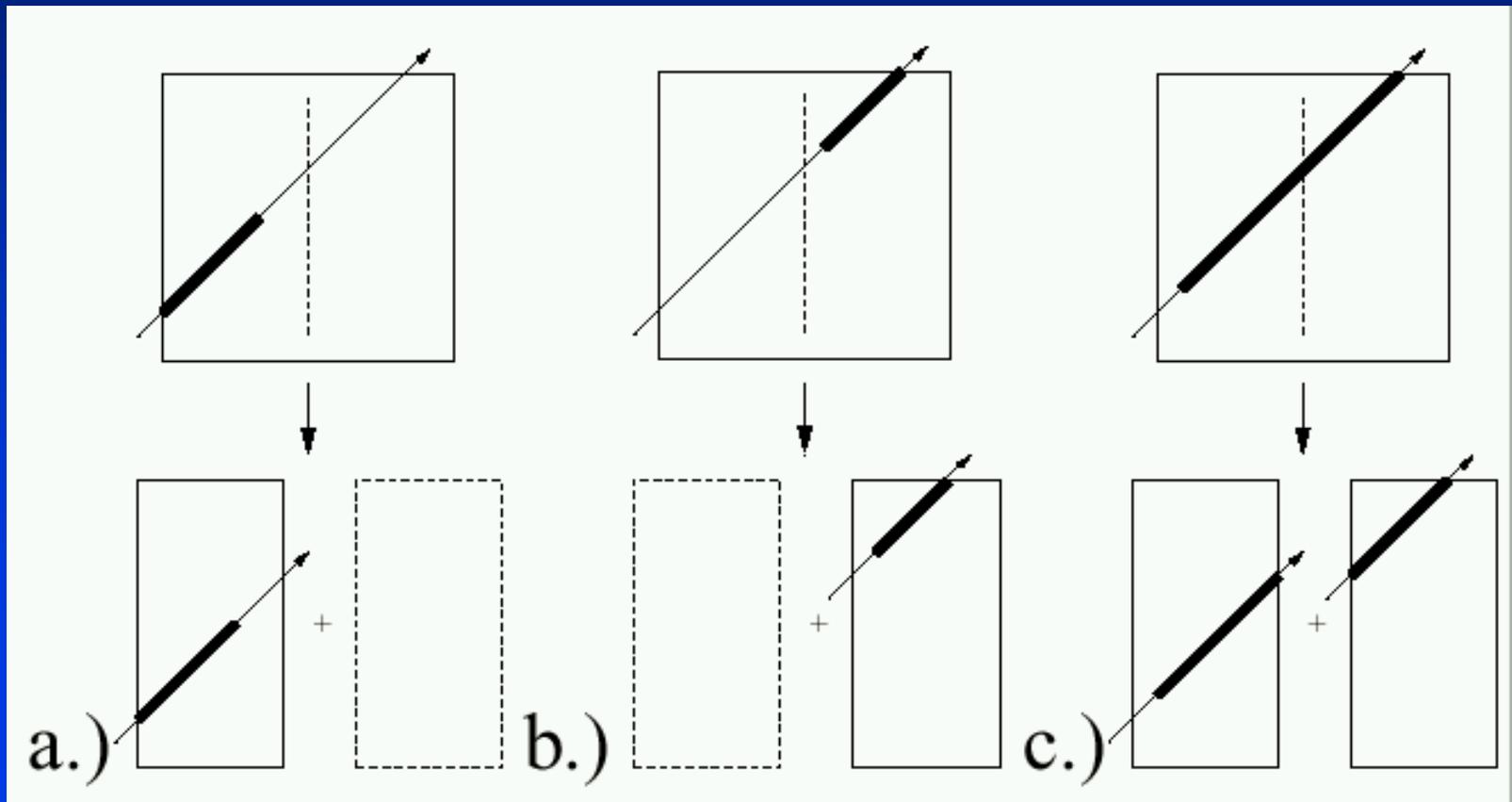
□ = Bounding Volume  
● = Objekt der Szene

# BSP- and Kd-Trees

- Recursive space partitioning with half-spaces
- **Binary Space Partition (BSP):**
  - Splitting with half-spaces in arbitrary position
- **Kd-Tree**
  - Splitting with axis-aligned half-spaces



# Kd-Tree Traversal



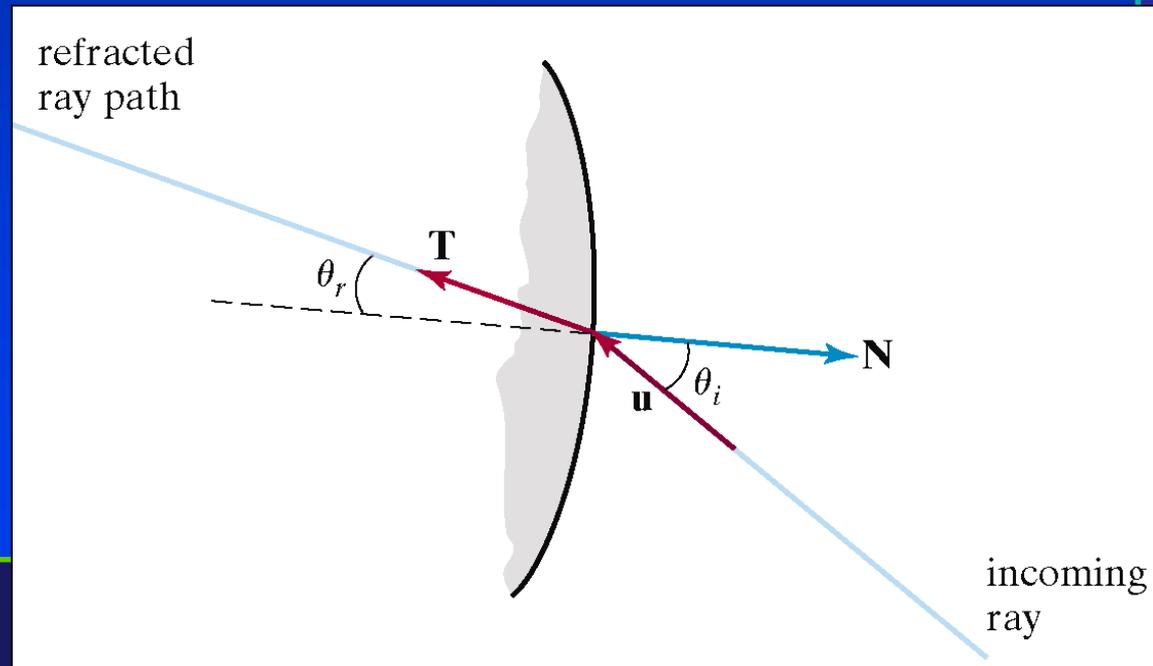
# History of Intersection Algorithms

- **Ray-geometry intersection algorithms**
  - Polygons: [Appel '68]
  - Quadrics, CSG: [Goldstein & Nagel '71]
  - Recursive Ray Tracing: [Whitted '79]
  - Tori: [Roth '82]
  - Bicubic patches: [Whitted '80, Kajiya '82, Benthin '04]
  - Algebraic surfaces: [Hanrahan '82]
  - Swept surfaces: [Kajiya '83, van Wijk '84]
  - Fractals: [Kajiya '83]
  - Deformations: [Barr '86]
  - NURBS: [Stürzlinger '98]
  - Subdivision surfaces: [Kobbelt et al '98, Benthin '04]
  - Points: [Schaufler et al. '00, Wald '05]

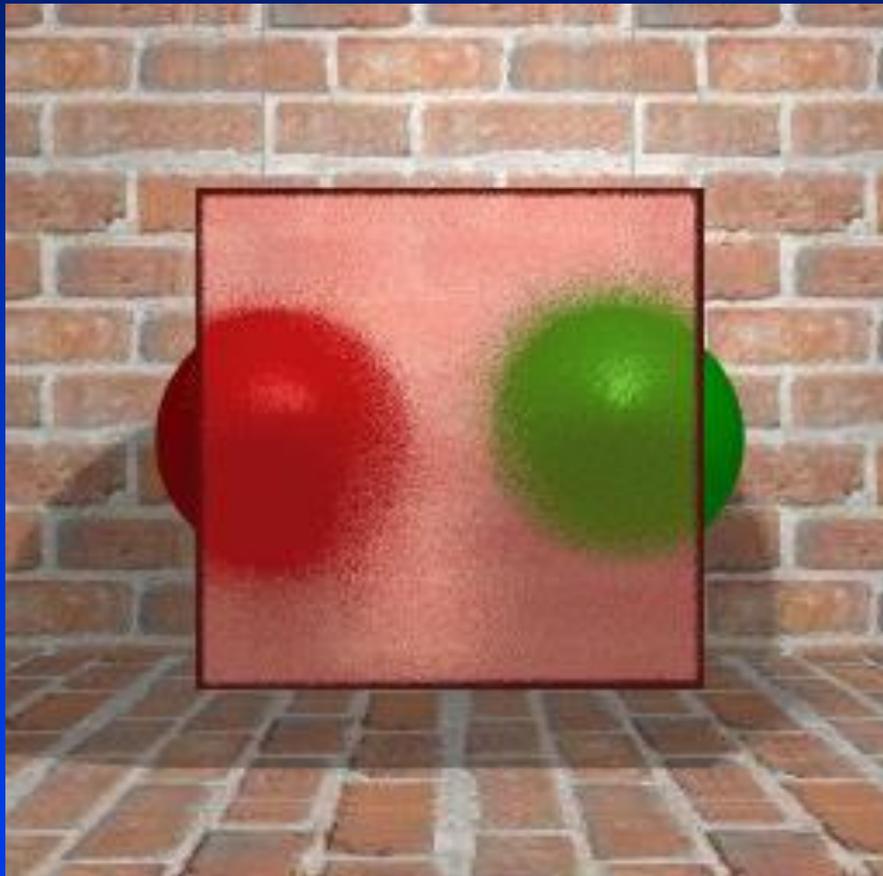
# Other Visual Effects

# Ray-Tracing & Transparent Surfaces

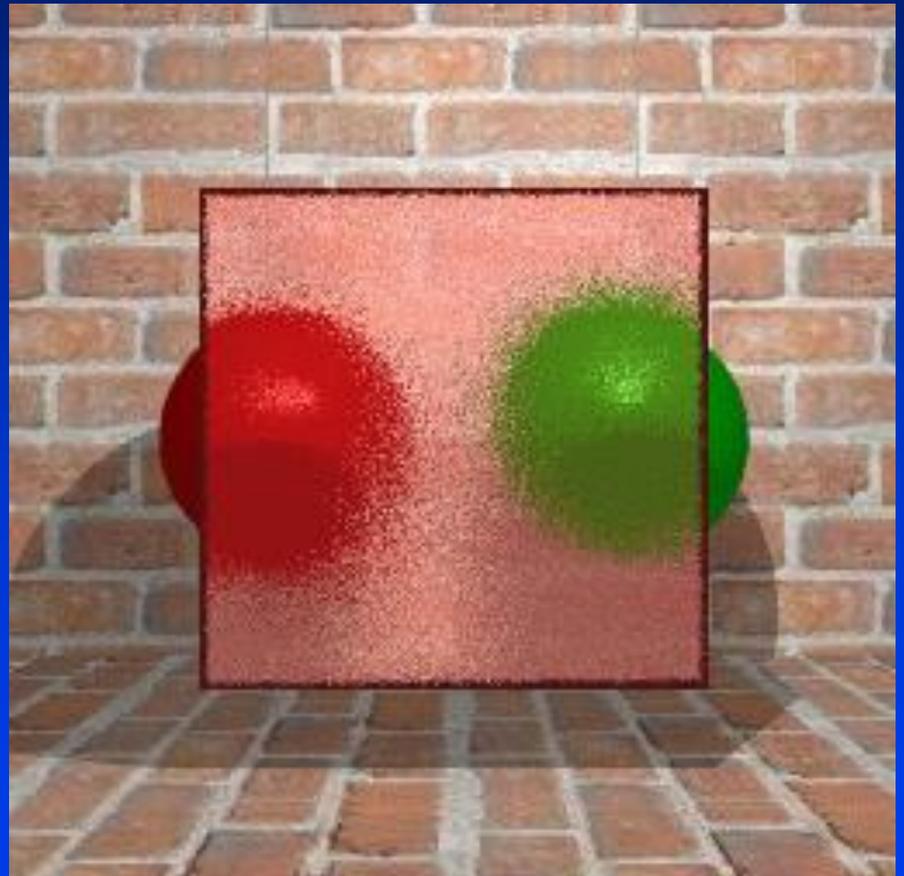
- For transparent surfaces we need to calculate a ray to represent the light refracted through the material
- The direction of the refracted ray is determined by the refractive index of the material



# Transparency



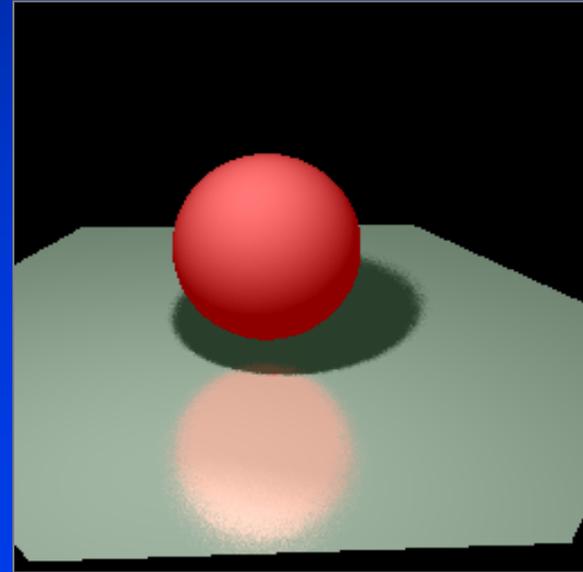
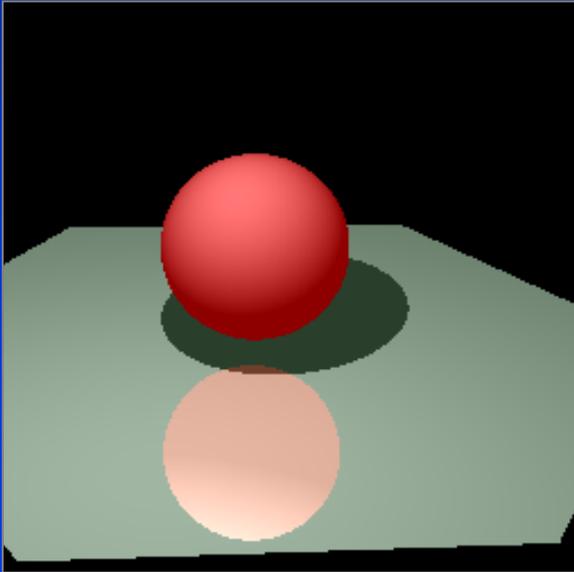
4 rays



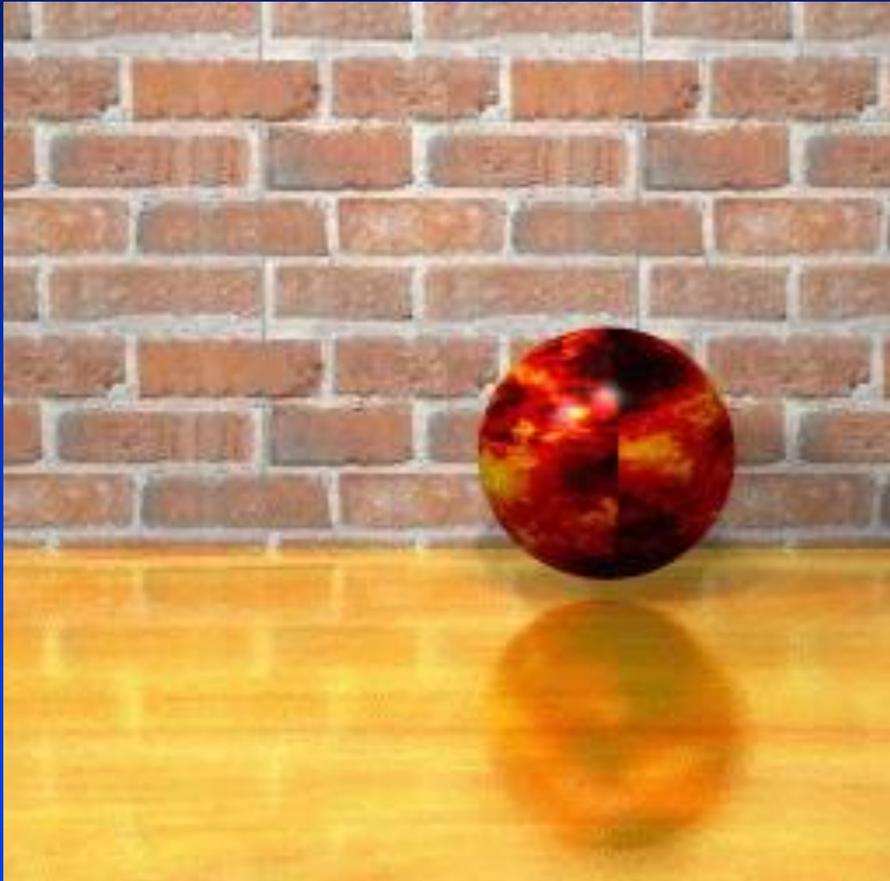
16 rays

# Gloss/Translucency

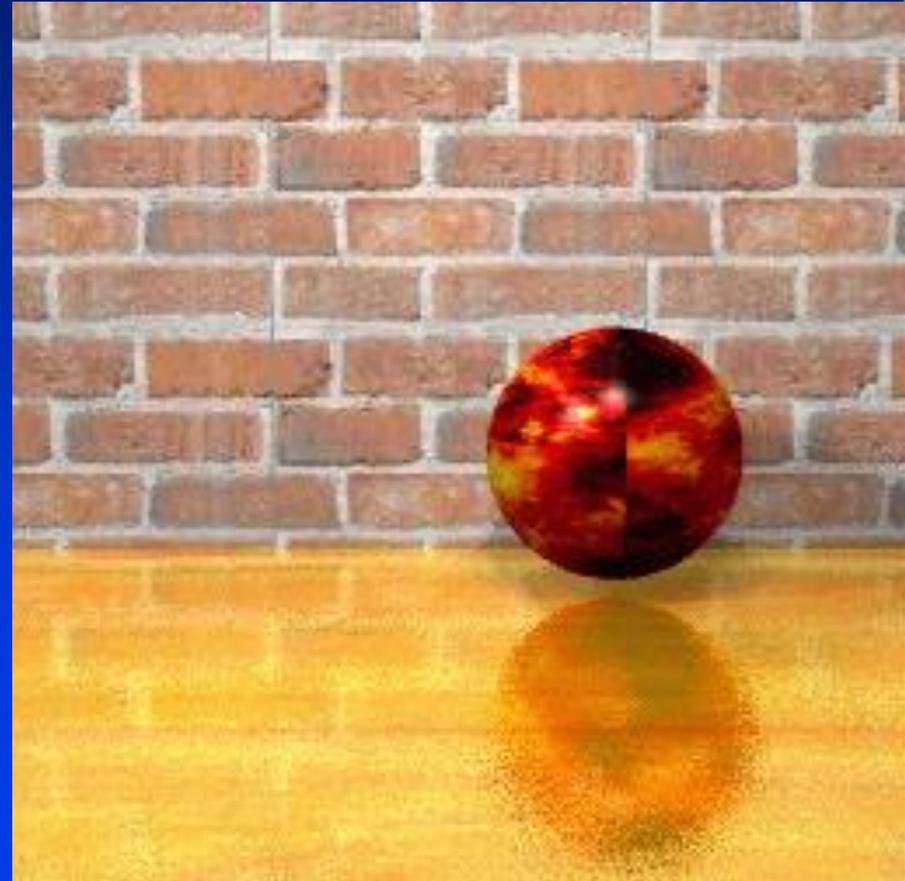
- Blurry reflections and transmissions are produced by randomly perturbing the reflection and transmission rays from their "true" directions.



# Reflection

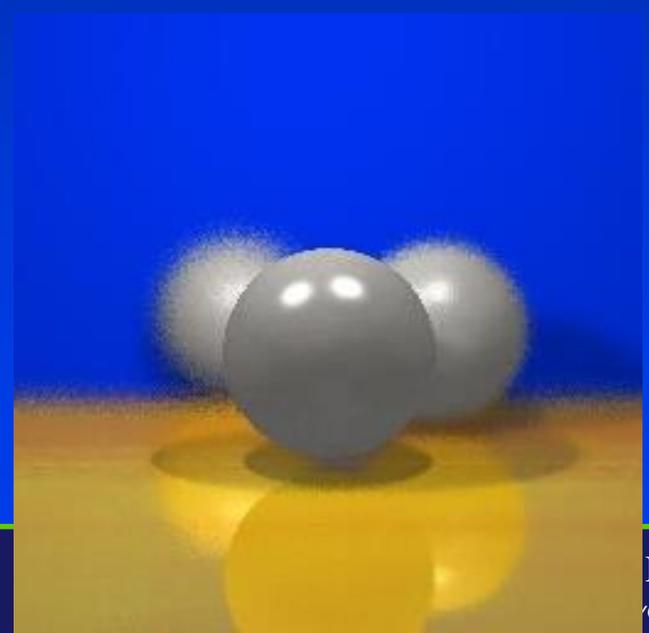
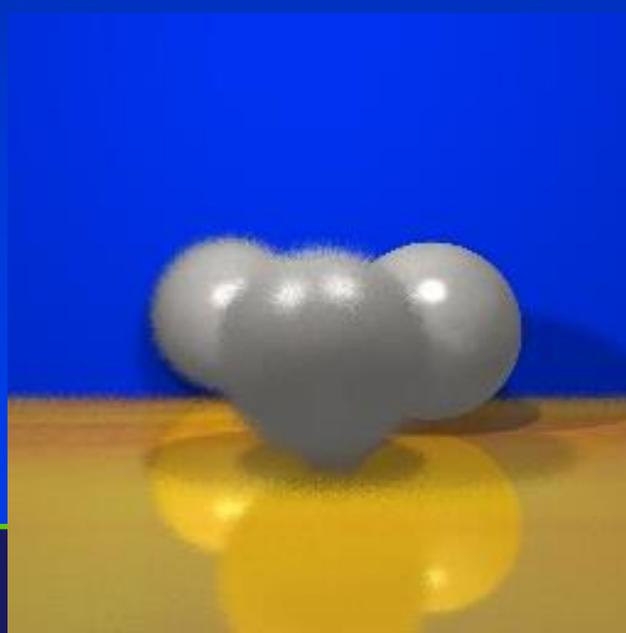
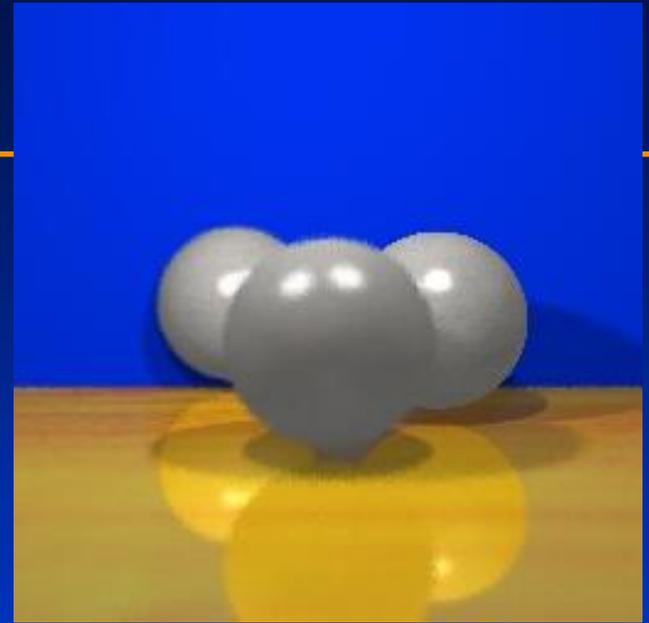
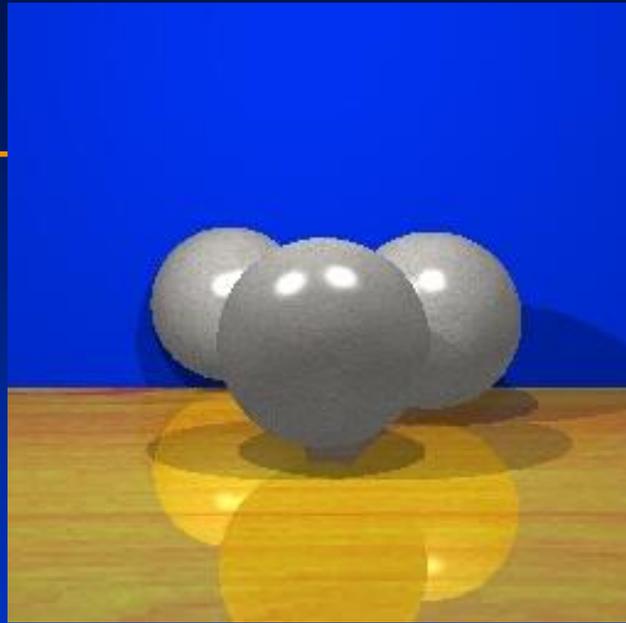


4 rays



64 rays

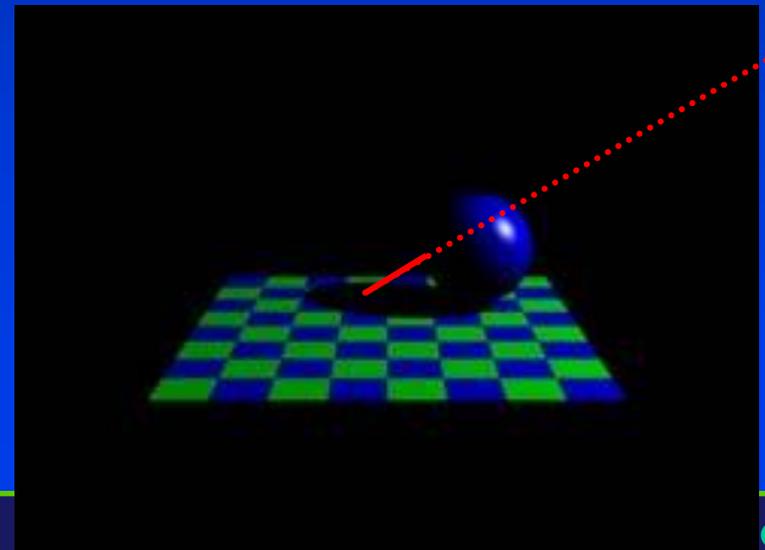
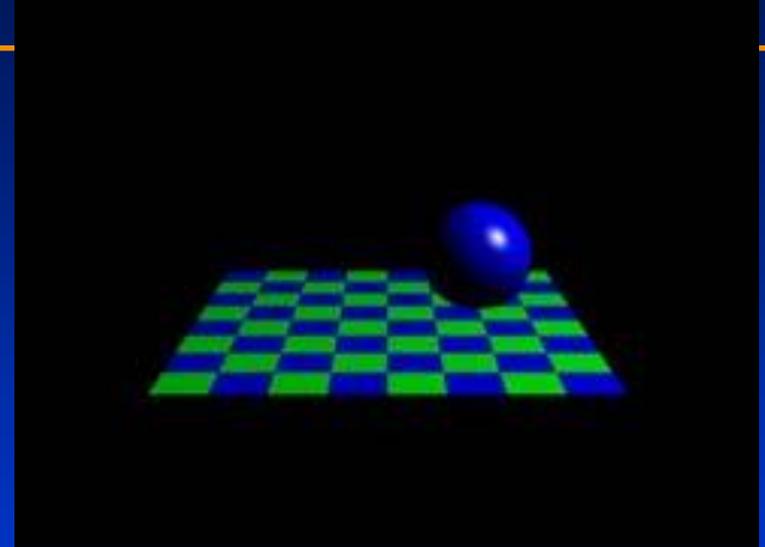
# Depth of Field



# The Shadow Ray

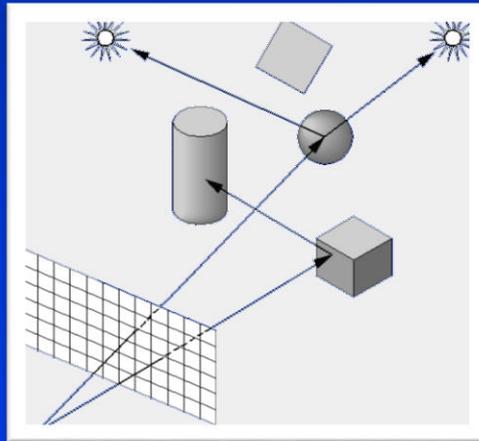
- The path from the intersection to the light source is known as the **shadow ray**
- If any object intersects the shadow ray between the surface and the light source then the surface is in shadow with respect to that source

# Shadow Ray

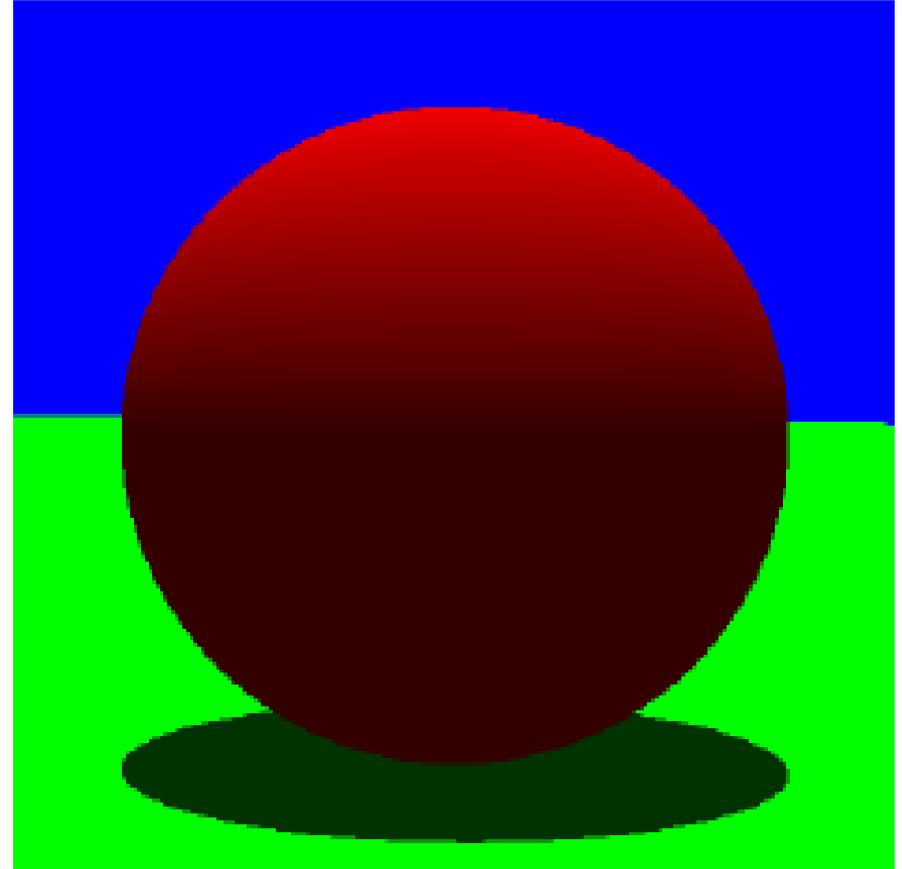
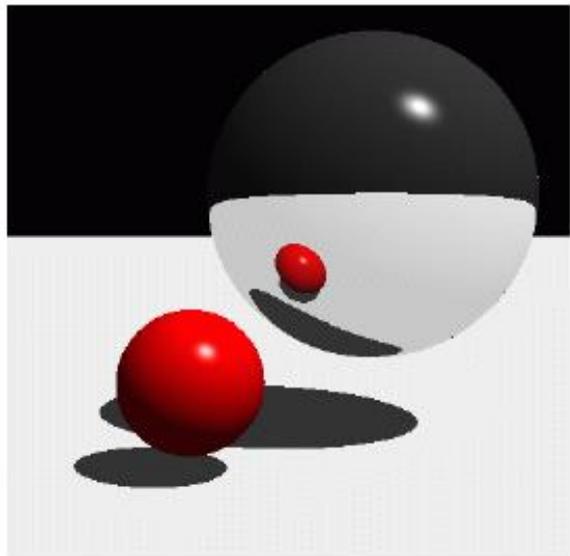
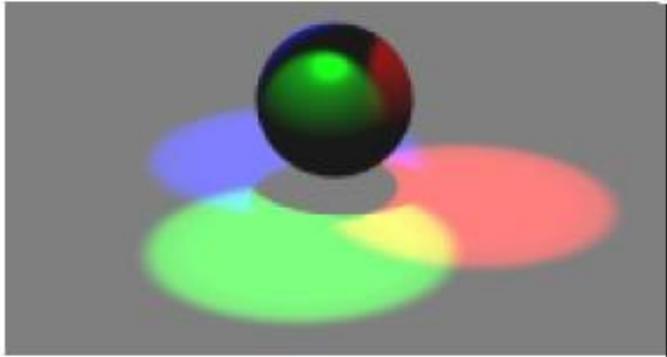


# Shadow Rays

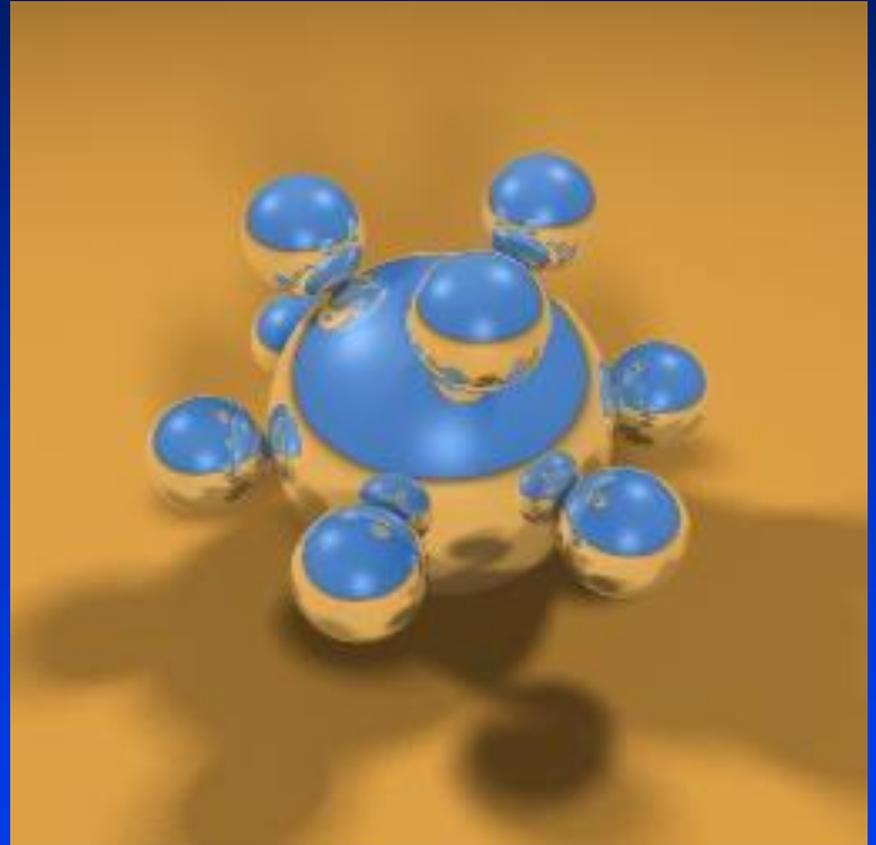
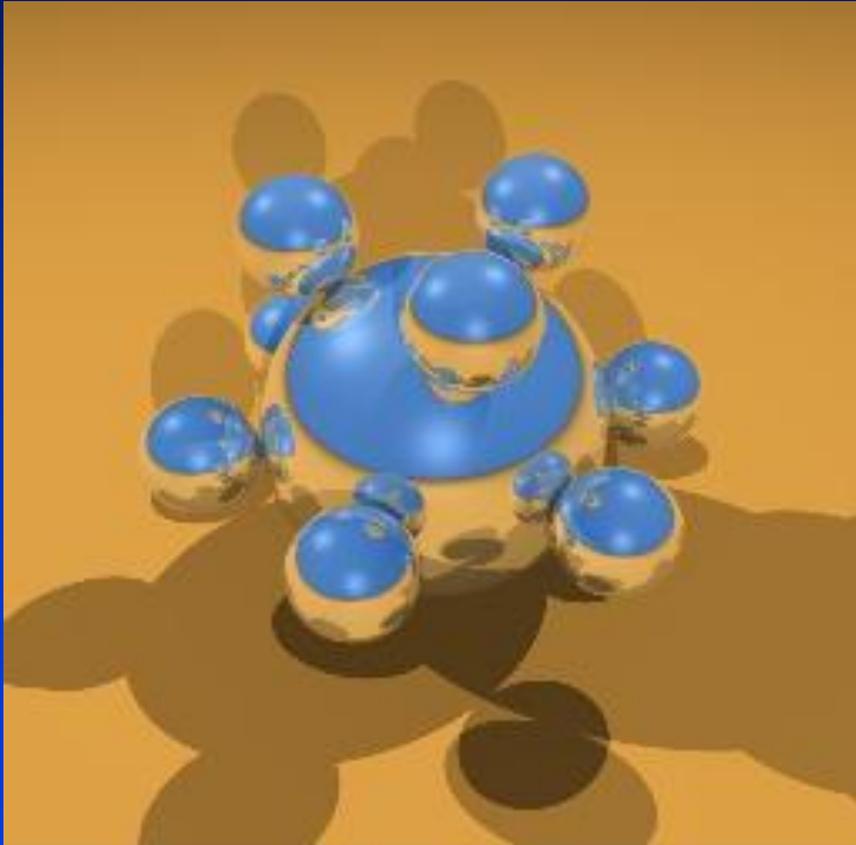
- Even if a point is visible, it will not be lit unless we can see a light source from that point
- Cast shadow rays

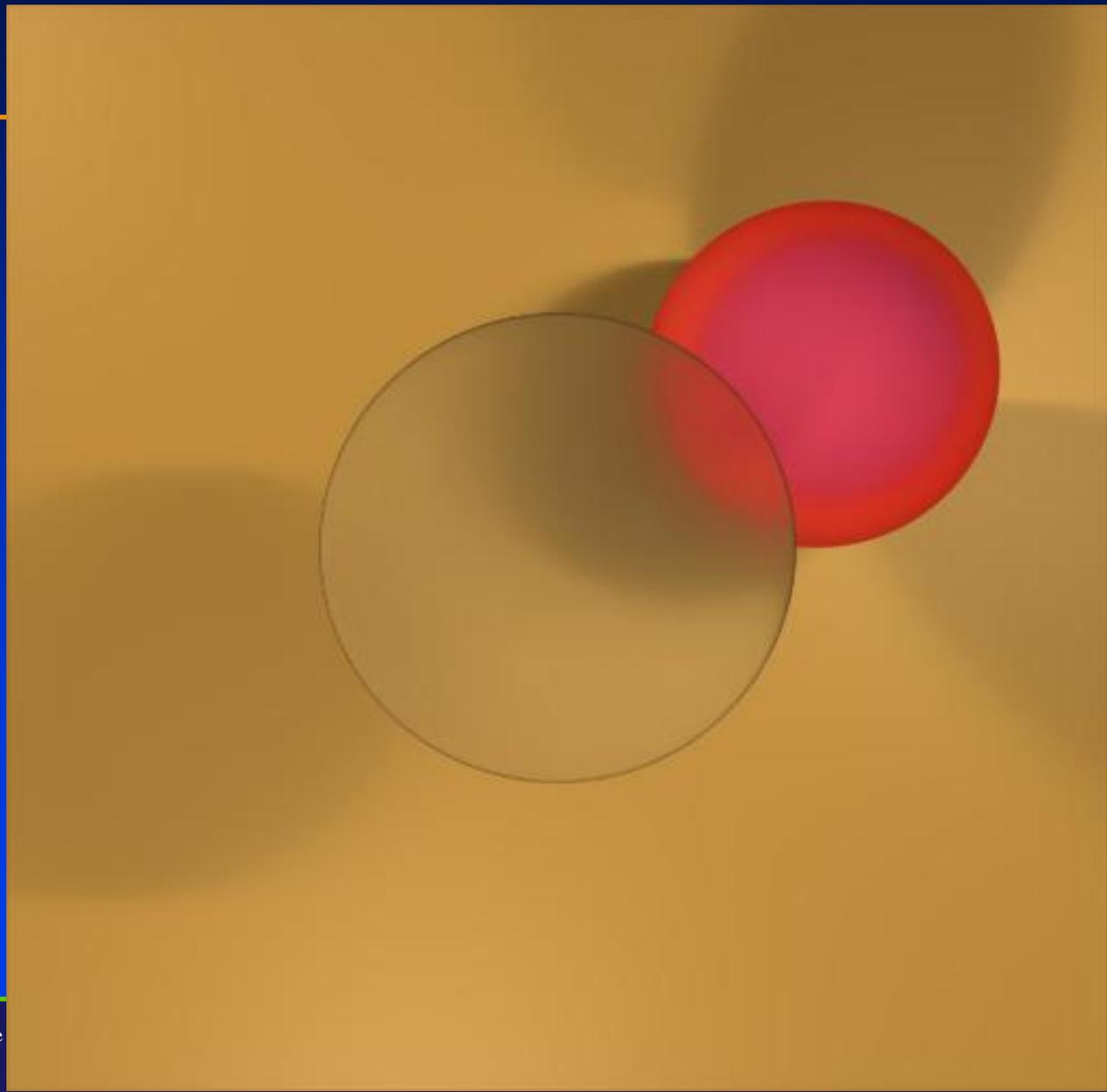


# More Examples on Shadow



# Shadow Examples



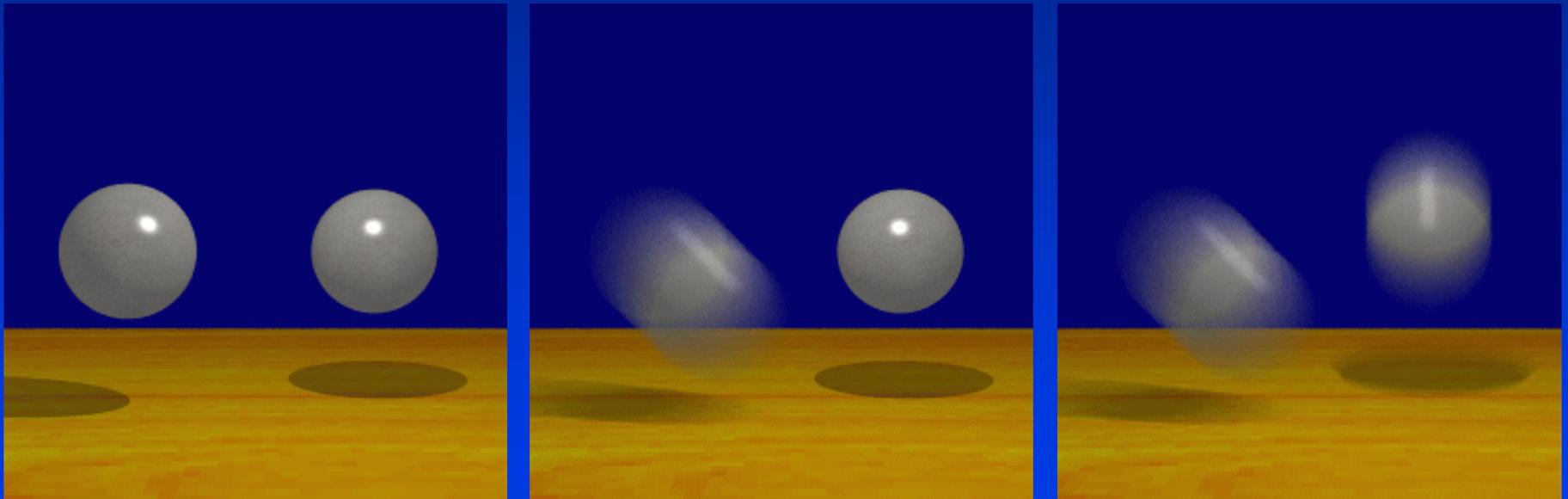


# Shadow Examples



Fig. 17. Example of penumbrae and blurry reflection.

# Motion Blurring

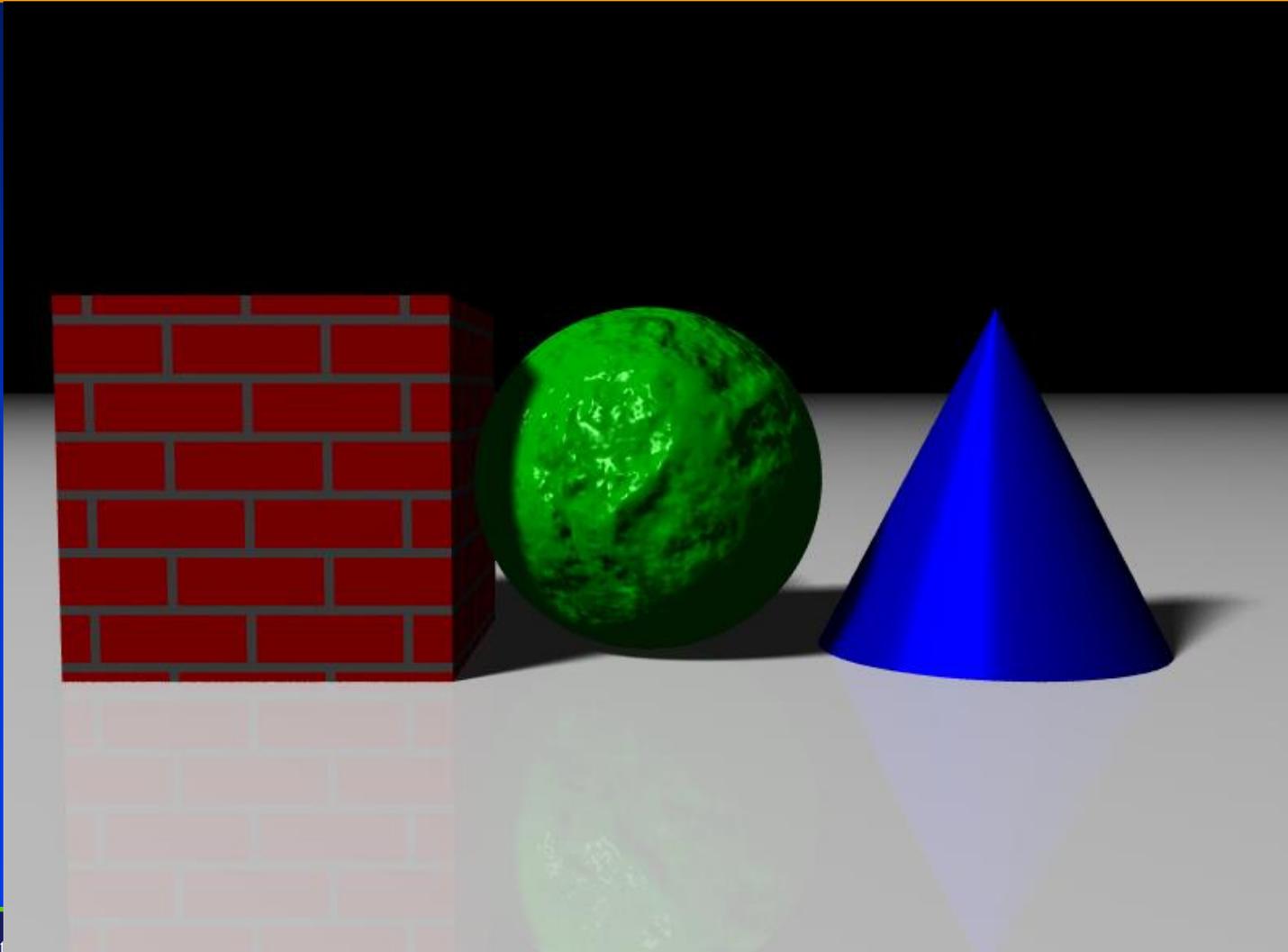




# Ray Tracing



# POV-Ray



# Global Illumination



# Global Illumination





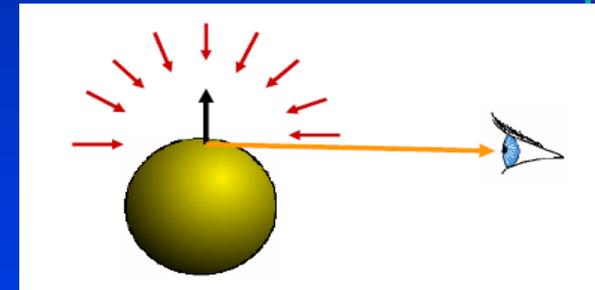
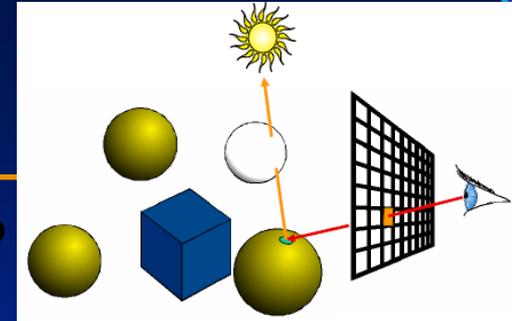


# Fog



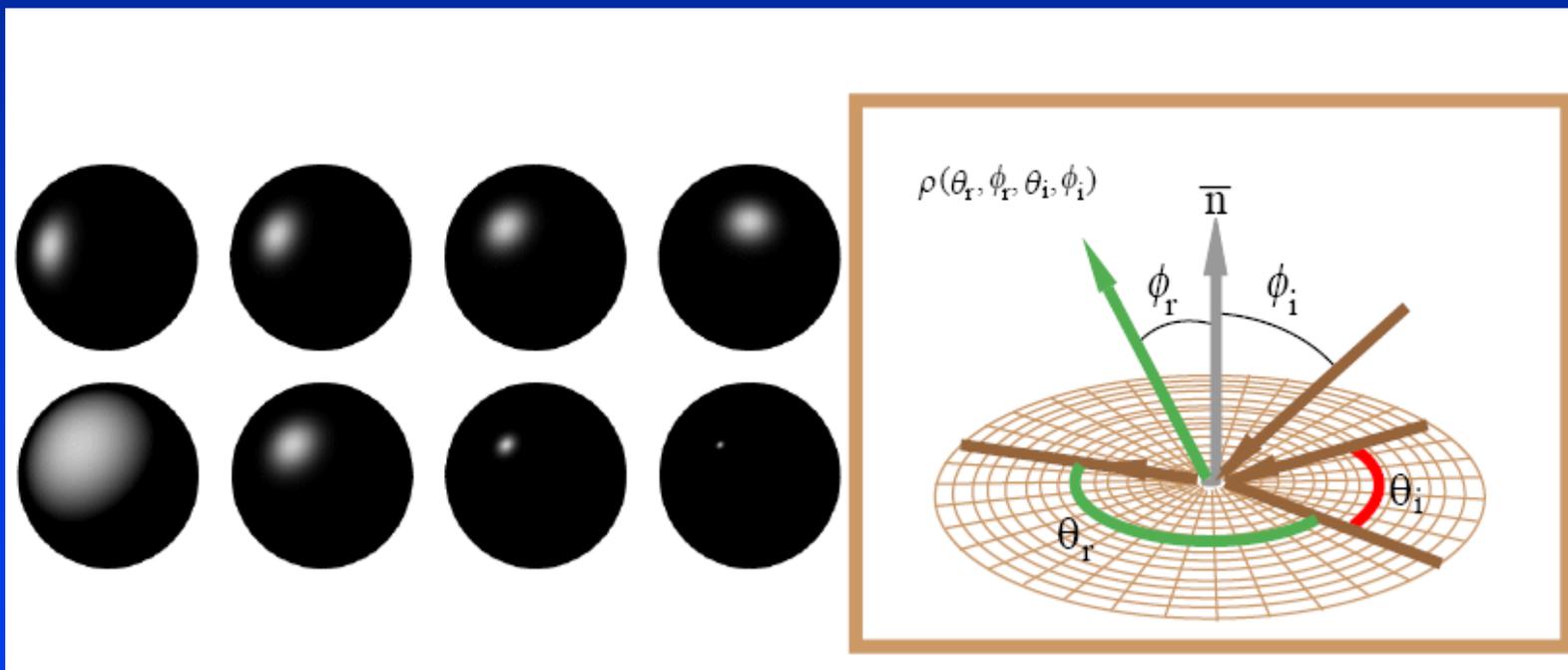
# Summary

- Does Ray Tracing simulate Physics?
- Ray Tracing is full of (graphics) tricks
  - For example, shadows of transparent objects
    - Possible solutions: opaque, multiply by transparency color, then no refraction at all
- The rendering equation
  - Physics-correct
  - Math. Framework for light-transport simulation
  - Outgoing light in one direction is the integral of incoming light in all directions multiplied by reflectance property



# Summary

- Reflectance properties, shading, and BRDF



# Questions?

