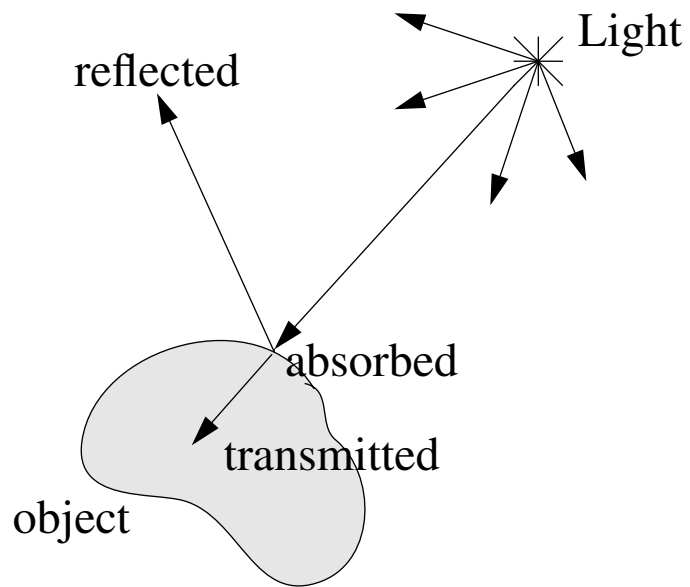


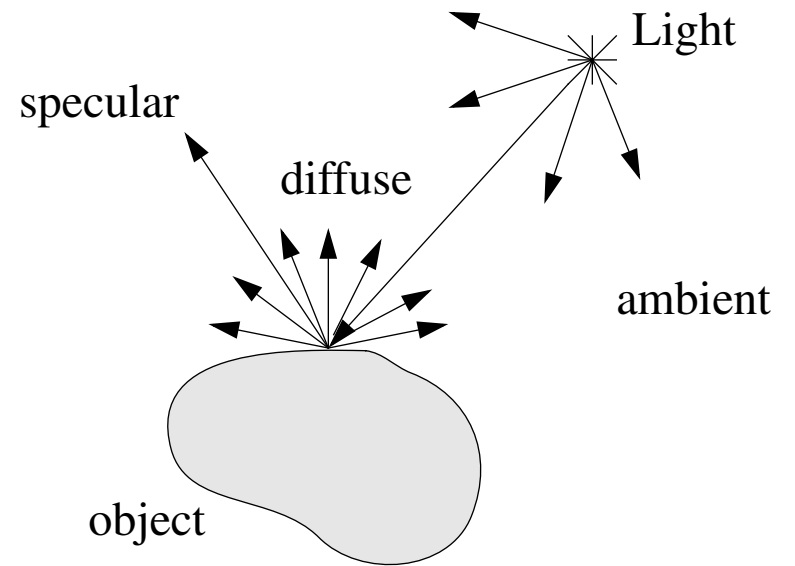
# Illumination

## Total light decomposition



$$\text{Light} = \text{reflected} + \text{transmitted} + \text{absorbed}$$

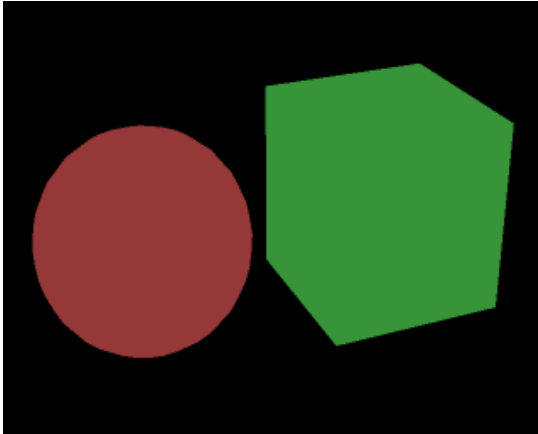
## Reflected light



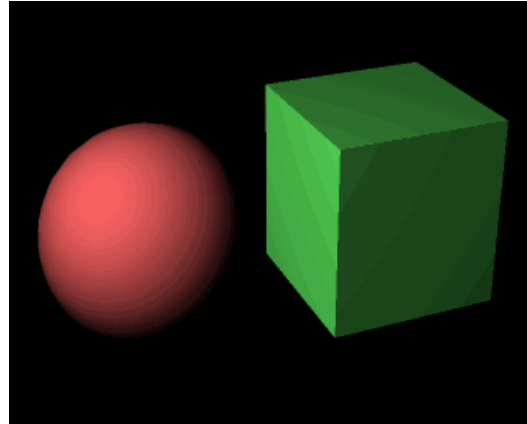
$$\text{Reflected light} = \text{ambient} + \text{diffuse} + \text{specular}$$

$$I = I_a + I_d + I_s$$

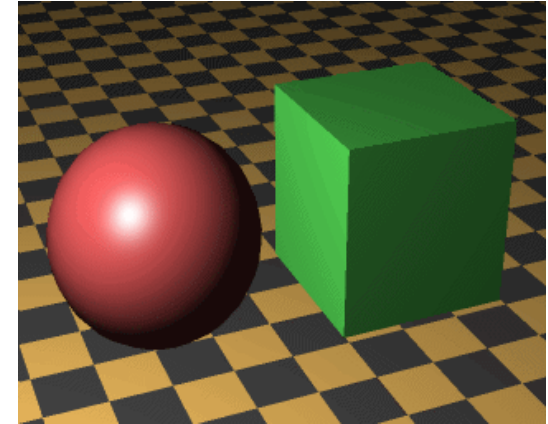
# Illumination - Examples



ambient



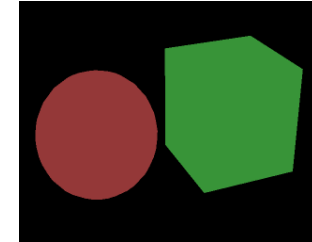
ambient + diffuse



ambient + diffuse + specular  
(and a checkerboard)

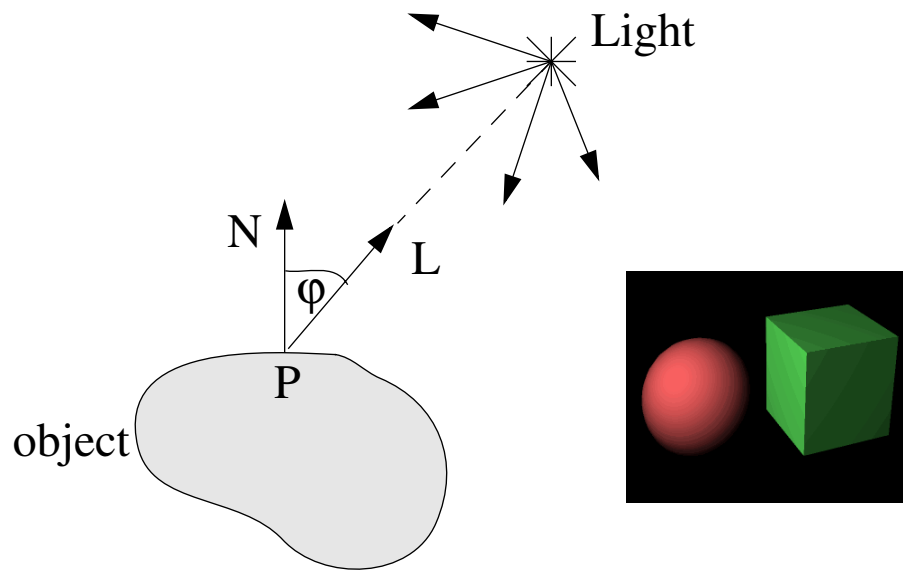
# Ambient Reflection

- Uniform background light
- $I_a = k_a I_A$ 
  - $I_A$ : ambient light
  - $k_a$ : material's ambient reflection coefficient
- Models general level of brightness in the scene
- Accounts for light effects that are difficult to compute (secondary diffuse reflections, etc)
- Constant for all surfaces of a particular object and the directions it is viewed at



# Diffuse Reflection

- Models dullness, roughness of a surface
- Equal light scattering in all directions
- For example, chalk is a diffuse reflector



Dot product:

$$\mathbf{N} \cdot \mathbf{L} = (N_x L_x + N_y L_y + N_z L_z)$$

Lambertian cosine law:

$$I_d = k_d I_L \cos \varphi = k_d I_L \mathbf{N} \cdot \mathbf{L}$$

$I_L$ : intensity of lightsource

$\mathbf{N}$ : surface normal vector

$\mathbf{L}$ : light vector (unit length)

$\varphi$ : angle of light incidence

$k_d$ : diffuse reflection coefficient  
(material constant)

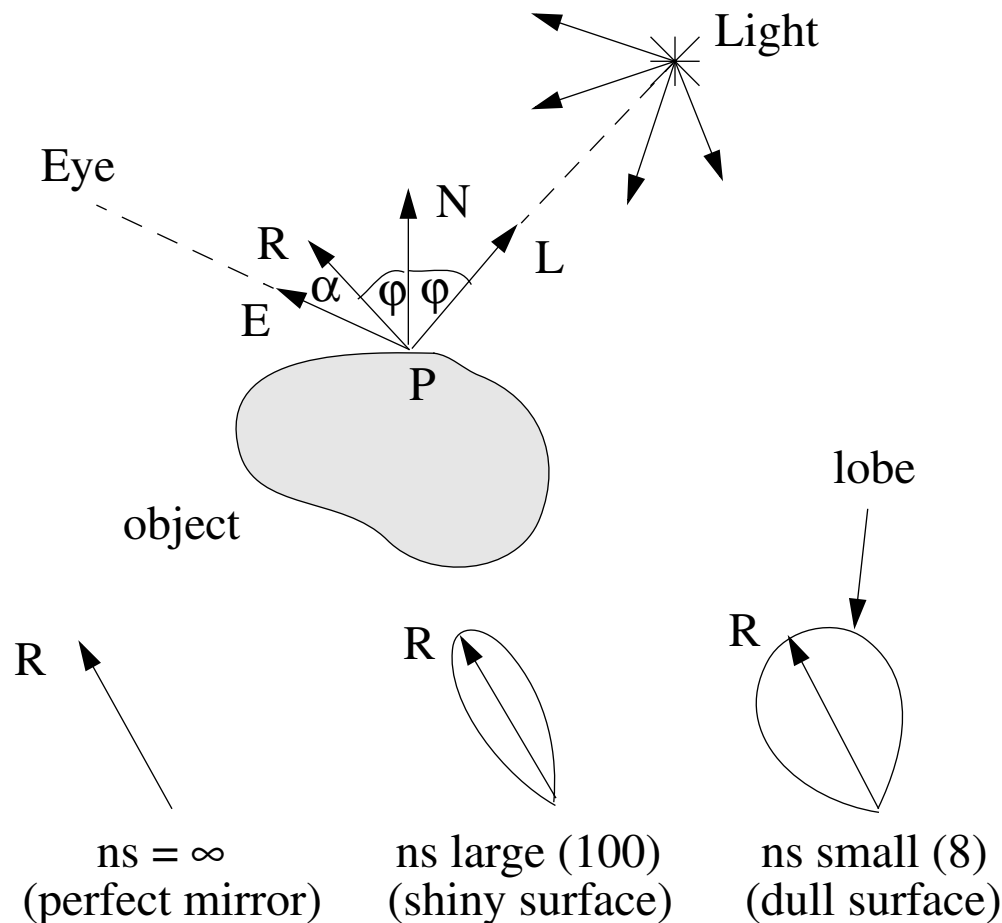
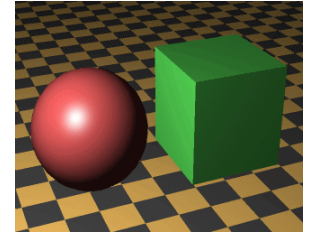
Note:  $I_d = 0$  for  $\mathbf{N} \cdot \mathbf{L} < 0$

$$\mathbf{L} = \frac{\mathbf{Light} - \mathbf{P}}{|\mathbf{Light} - \mathbf{P}|} = \frac{(\mathbf{Light}_x - P_x)}{|\mathbf{L}'|}, \frac{(\mathbf{Light}_y - P_y)}{|\mathbf{L}'|}, \frac{(\mathbf{Light}_z - P_z)}{|\mathbf{L}'|}$$

$$|\mathbf{L}'| = \sqrt{(\mathbf{Light}_x - P_x)^2 + (\mathbf{Light}_y - P_y)^2 + (\mathbf{Light}_z - P_z)^2}$$

# Specular Reflection - Fundamentals

- Models reflections on shiny surfaces (polished metal, chrome, plastics, etc.)
- Ideal specular reflector (perfect mirror) reflects light only along reflection vector R
- Non-ideal reflectors reflect light in a lobe centered about R
  - $\cos(\alpha)$  models this lobe effect
  - the width of the lobe is modeled by Phong exponent  $ns$ , it scales  $\cos(\alpha)$



Phong specular reflection model:

$$I_s = k_s I_L \cos^{ns} \alpha = k_s I_L (E \cdot R)^{ns}$$

$I_L$ : intensity of lightsource

L: light vector

R: reflection vector =  $2 N (N \cdot L) - L$

E: eye vector =  $(\text{Eye} - P) / |\text{Eye} - P|$

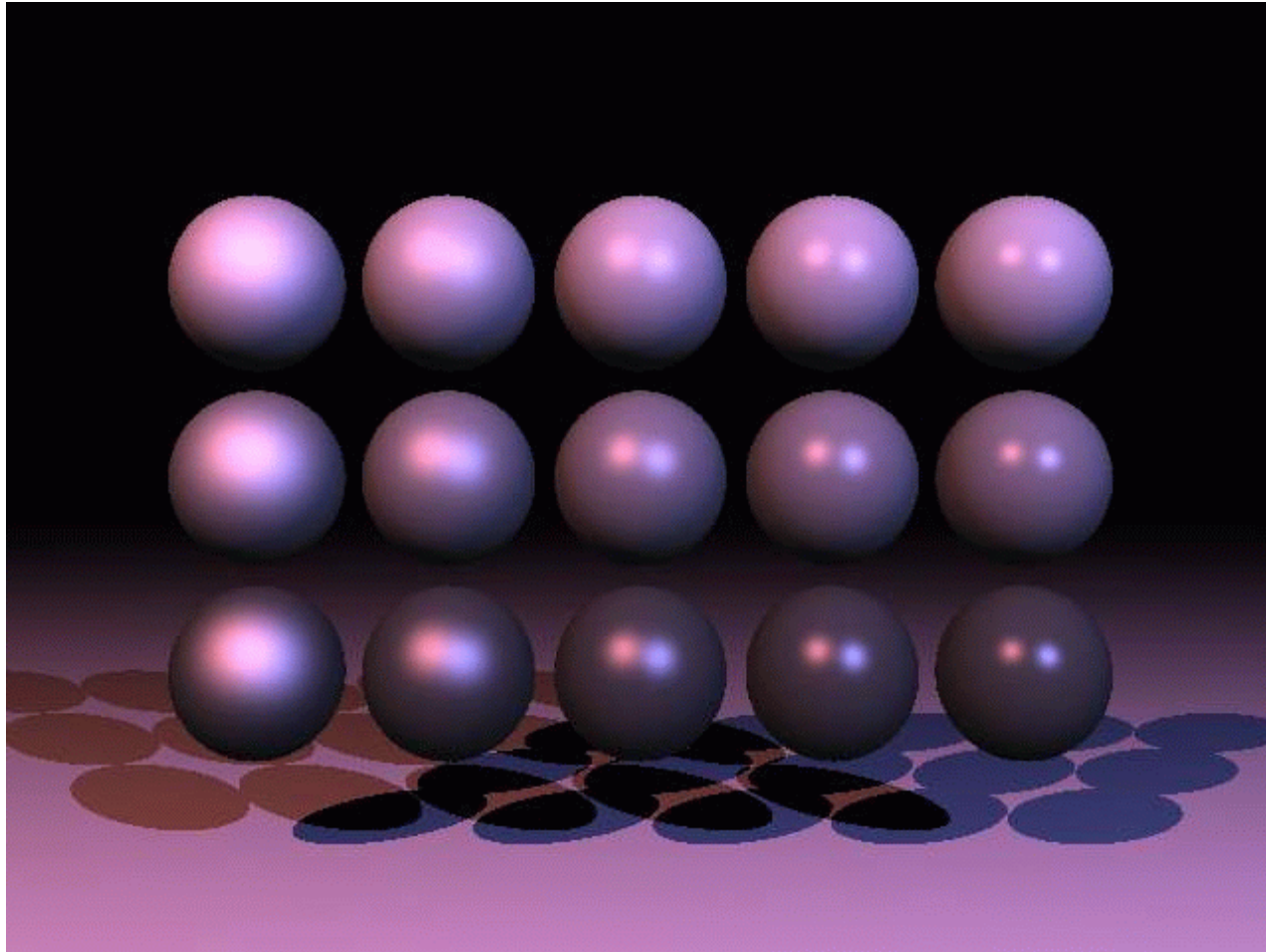
$\alpha$ : angle between E and R

$ns$ : Phong exponent

$k_s$ : specular reflection coefficient

# Specular and Diffuse Reflection - Varying the Coefficients

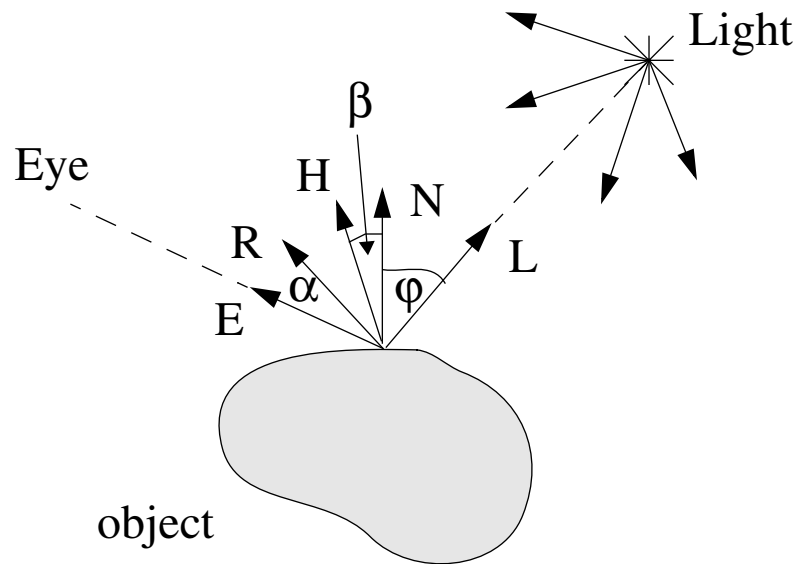
diffuse coefficient  $k_d$



Phong exponent  $n_s$

# Specular Reflection - Using the Half Vector

- Sometimes the half vector H is used instead of R in specular lighting calculation
- Both alternatives have similar effects



Phong specular reflection model:

$$I_s = k_s I_L \cos^{ns} \beta = k_s I_L (H \cdot N)^{ns}$$

$I_L$ : intensity of lightsource

L: light vector

H: half vector =  $(L + E) / |L + E|$

R: reflection vector

E: eye vector

# Total Reflected Light

- Total reflected light (for a white object):

$$I = k_a I_A + k_d I_L N \cdot L + k_s I_L (H \cdot N)^{ns}$$

- Multiple lightsources:

$$I = k_a I_A + \sum (k_d I_i N \cdot L_i + k_s I_i (H_i \cdot N)^{ns})$$

- Usually,  $I$  is a color vector of (R=red, G=green, B=blue)
- Object has a color vector  $C_{obj} = (R_{obj}, G_{obj}, B_{obj})$
- Object reflects  $I$ , modulated by  $C_{obj}$
- Color  $C$  reflected by object:

$$C = C_{obj} (k_a I_A + \sum (k_d I_i N \cdot L_i)) + \sum (k_s I_i (H_i \cdot N)^{ns})$$

- In many applications, the specular color is not modulated by object color
  - specular highlight has the color of the lightsource
- Note: (R, G, B) cannot be larger than 1.0 (later scaled to [0, 255] for display)
  - either set a maximum for each individual term or clamp final colors to 1.0