CSE/ISE300 Communications S13

- Location: Room 2205 Computer Science, 2nd floor, Multimedia Lab
- Time: Tue/Thur 5:30-6:50PM
- Instructor: Professor Larry Wittie
- Office/Lab: Room 1308 Computer Science, 1st floor, Network Lab
- Office Hours: 3:55-5:25pm Tu/Th, if 1308 door is ajar, or by appointment
- Phone: 632-8750 (not 2-8456)
- Email: lw@ic.sunysb.edu or larry.wittie@stonybrook.edu, not both
- Course Homepage: [http://www.cs.sunysb.edu/~lw/teaching/cse300](http://www.cs.sunysb.edu/~lw/teaching/cse300)
The first writing assignment, a one-page outline on *My Week With Sandy* was in-class Thursday 1/31/13. The TA’s and my notes on each outline were emailed last week. I will hand back our corrections to the first printed versions of paper 1 Thursday 2/14/13.

The new deadline for the final printed version of your paper 1 is next Tuesday 2/19/13. You will have a weekend to modify your first printed version.

One to 1.3 pages. **Margins** - 1.25 inch each edge  
Medium line lengths – 60 characters per full line  
Proper spacing - space & a half for your paper

Center the title *My Week With Sandy* at the top of the first page. List your name and last printing date of paper 1 below the title.

See more rules for the final version of paper 1 on the next slide.

Graded paper 1A will be returned Thursday 2/14/13. Final paper 1 is due Tues 2/19/13 in printed and emailed forms.
CSE/ISE 300
First Paper – My Week With Sandy

Your printed completed paper is due at start of class Tuesday 2/19/13. Center the title at top of page 1 with your name beside the printing date on the second line. Paper 1 must be 1.0 page (30+ lines) to 1.3 pages (~40 lines) of text long, with lines spaced 1.5 (between single- and double-spaced), text lines 6 inches wide, and 12 to 15 words per line. Use font 12. The title, your name, the date, blank lines, and list entries do not count in the required 30+ lines of prose text. Write 36 text lines to be safe. By Tuesday 2/19, email a *doc copy of your paper to lw@ic.sunysb.edu with Subject: 300 paper 1 - My Week With Sandy. Bring a printed paper 1 to class.
1. I use the paragraph mark ¶ (pilcrow symbol) to say “Separate sentences here to start a new paragraph”.
2. Avoid vague words like “nice” and non-specific phrases like “a lot of” and “another university”.
3. Avoid abrupt transitions between paragraphs.
4. Avoid repeated thoughts, words, and phrases.
5. Do not use any contractions, no don’t, no can’t, and no it’s.
6. Avoid sentences starting with “So”, “Thus”, and “Also”.
7. Avoid most uses of “due to” and all that mean “because of”.
8. Avoid lack of organization. Have sentences that fit together into paragraphs (and sections with section headers, in longer papers).
9. Read, edit, and re-read what you write, preferably after a night of sleep the last time.
Rules (for all English writing, not just technical writing):

1. **Place yourself in the background.** Do not let your mood dominate your writing. Let your words speak to the reader.

2. **Write in a way that comes naturally.** Use words and phrases that come easily. The easily understood “idiomatic” phrases are the ones native speakers use frequently in their speech and writing. If English is not your first language, try hard to speak and to write in English in your daily life. If you live in a non-English-speaking community, start to read cheap paperbacks in English on whatever subject interests you. Do not look for high ideals in popular novels, just the words of the language. If you have a private place to read, try reading out loud so your ears and tongue get trained as well as your eyes and brain.

3. **Work from a suitable design.** Make an outline first. Know what you want to say before you start putting words on a page.
Rules (for all English writing, not just technical writing):
4. Write with nouns and verbs. Do not depend on adjectives and adverbs to add color to weak or imprecise nouns and verbs.
7. Do not overstate. If you say something that is not always true, your readers will not believe you when you are correct.
8. Avoid the use of qualifiers. Omit rather, little, pretty, and very. They are leeches that suck the life juices out of what you write.
9. Do not affect a breezy manner. Avoid spontaneous, stream-of-consciousness writing. Only a few very talented writers of each generation can write well this way. People have learned that most such emotional noises are junk writing to be avoided.
Rules (for all English writing, not just technical writing):

10. Use orthodox spelling. Write *through*, not *thru*; *night*, not *nite*.

11. Do not explain too much. At least in prose, the best writers let readers fill in details from their own minds for more vivid images.

12. Do not construct awkward adverbs. It is too easy to add *-ly* to an existing word to make a new adverb. The word *tangledly* is itself a tangle. No one says it. Few people say *tiredly* correctly.

13. Make sure the reader knows who is speaking in a dialogue.

14. Avoid fancy words. Avoid the elaborate, coy, cute, or pretentious.

15. Do not use dialect unless your ear is good. Readers may not pronounce misspelled words (representing dialectual variations) as you do. If not, they may not understand what you have written.

16. Be clear. Clarity is a virtue. Abandon it only for a good reason.
Rules (for all English writing, not just technical writing):

17. **Do not inject your opinions**, unless needed and clearly identified as yours.

18. **Use figures of speech sparingly.** Too many confuse readers, especially if you mix metaphors. A object called an hourglass in one sentence should not become a swordfish in the next sentence.

19. **Do not take shortcuts at the cost of clarity.** Novice writers of computer papers use too many acronyms and abbreviations known only to specialists in their subfield. Remember that many people do not know the short phrases in the jargon of your profession. Even people long in the computing field may not know the argot of your subspeciality or of your age group. Expand acronyms where first used - *Double data rate random access memory (DDR RAM)* transfers two units of data per clock cycle, not one.
Rules (for all English writing, not just technical writing):

20. Avoid words and phrases from foreign languages, especially if you are using them to show off your knowledge. They will just irritate some readers.

21. Prefer the standard to the offbeat. Youths invariably speak to other youths in a tongue of their own devising; they renovate the language with a wild vigor. Today’s slang has little place in technical writing; *psyched*, *nerd*, *ripoff*, *dude*, *geek*, and *funky* are already words of yesteryear. Advertising phrases break the norms of language to gain attention. “This new kitchen range is so revolutionary it *obsoletes* all other ranges.” Write such mutilated English at your own peril. Business people say that toner cartridges are *in short supply* and that they will *finalize* the new returns policy at the next committee meeting. Will they terminate the policy or just finish rewording it?
Aggravate/Irritate  Aggravate means “to add to” or “to make worse” a bad situation. Irritate means “to annoy” or “to chafe.”

Don’t aggravate me!  Don’t irritate me!

All right  Idiomatic in casual speech as a phrase meaning “O.K.”
“Do we have a deal?”  “All right.”

Allude/elude/refer  You allude to a book; you elude a pursuer. An allusion is an indirect mention; a reference is a specific mention.

Allusion/illusion  An allusion means “an indirect mention”; an illusion means “a false impression” or “an unreal image.”

Alternate/Alternative  Alternate means “every other one in a series.” Alternative means “one of two possibilities” and always connotes a choice. Alternate can mean “a substitute” where there is no choice.

The flooded road left them no alternative; they took the alternate way.
Among/Between  

*Among* is normally used if more than two persons or things are involved.  *Between* is used when each of two or more is considered individually.

- You and I will split the work between us.
- The money was split among the four players.
- There is an agreement between the six heirs.

And/or  

*And/or* is a confusing shortcut that should be avoided.

- Would an honor system cut down on the amount of stealing and/or cheating?
- Would an honor system reduce the incidence of stealing, cheating, or both?

Anticipate/expect  

*Use* *expect* to mean “believe in advance.”  *Use anticipate* to connote actions other than simple belief.

- I anticipated that he would look older.
- I expected that he would look older.
- My aunt anticipated the upturn in the market by buying stock.
Anybody/Any body  *Anybody* means “any person.” *Any body* means “any corpse” or “any human form” or “any group.” Similarly write *everybody, nobody, and somebody* as single words in normal usage.

Anyone/Any one  *Anyone* means “anybody.” *Any one* means “any single person or thing.”

As good or better than  Avoid by rewriting the sentence.

My opinion is as good or better than his.  My opinion is as good as his, or better.

As to whether  *Whether* is sufficient.

As yet  *Yet* nearly always is as good, if not better.

No verdict has been reached as yet.  No verdict has yet been reached.
Being  

*Being* is not proper after *regard... as.*

He is regarded as being the best programmer.  

But  

*But* is unneeded after *doubt* and *help.*

I have no doubt but that …  

He could not help but see it.  

Can/May  

*Can* means “is able.” *Can* is not a substitute for *may,* meaning “has permission.”

Can I play now?  

May I play now?

Care less  

The dismissive “I couldn’t care less” is often erroneously shortened to “I could care less”, destroying the meaning.
Case  

*Case* is often not needed.

- In many cases, the rooms lacked air conditioning.
- It has rarely been the case that any mistake has been made.

Certainly  

*Certainly* is used indiscriminately by some speakers to intensify every statement. This mannerism is bad in speech and worse in writing.

Character  

Character is often used from a mere habit of wordiness.

- acts of a hostile character  
  - hostile acts

Claim (verb)  

With an object, *claim* means “lay claim to.” *Claim* is not a substitute for *declare*, *maintain*, or *charge*.

- He claimed that he knew how.  
  - He declared that he knew how.
Clever  

*Clever* has a special meaning when applied to horses. A *clever* person is ingenious; a *clever* horse is good-natured.

**Compare with/to**  

*To compare to* is to point out resemblances in highly different objects; *to compare with* is to point out differences in highly similar objects. Life has been *compared to* a drama. Congress may be *compared with* the British Parliament.

**Comprise/Constitute**  

*Comprise* literally means “embrace” or “hold.” *Constitute* literally means “stand together.” A zoo comprises mammals, reptiles, and birds. Animals constitute a zoo.

**Consider/Consider as**  

*Consider*, meaning “believe to be,” is not followed by *as*. *Consider*, meaning “examine” or “discuss,” uses *as*.  

I consider him as competent.  

I consider him competent.  

The lecturer considered Eisenhower first as a soldier and second as a manager.
Contact As a transitive verb, *contact* is vague. Do not *contact* people; get in touch with them, look them up, meet them, or phone them.

Cope with *Cope* is an intransitive verb always used with *with*.  
I knew they’d cope. I knew they would cope with the problem.

Currently Used to mean *now*, *currently* is usually redundant; emphasis is better achieved by a more precise reference to time. 
We are currently reviewing your application.  
At this moment, we are reviewing your application.

Data Like *media*, *phenomena*, and *strata*, *data* is plural and is best used with a plural verb.  
The data is misleading.  
These data are misleading.
Different from/than Since one thing differs from another, the correct usage is different from. Avoid different than. Substitutes for different from include other than and unlike. Her dog is different than mine. Her dog is different from mine. Her dog is unlike mine.

Disinterested/uninterested Disinterested means “impartial.” It is not a substitute for uninterested, which means “not interested in.” Let a disinterested person judge our dispute. This person is clearly uninterested in our dispute.

Divided into / Composed of A quartered apple is divided into sections, but it is composed of skin, flesh, and seeds. Composed literally means “placed together.” A play is divided into acts, but a poem is composed of stanzas.